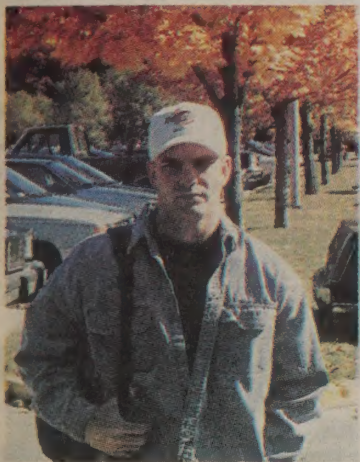


NECC Observer

Vol. 49, No. 4

Northern Essex Community College, Haverhill, Mass. 01830



Brave action

B. Baron photo

BRIAN WHITNEY, lucky to be alive.

Hate crime

◆ White student stabbed in Boston for defending black man from slurs, obscenity

By SCOTT FERREN
Arts & Entertainment Editor

For Brian Whitney, studying violent crime statistics is one thing, but becoming one is another.

Whitney, a 23-year-old criminal justice major from Salem, N.H., was with his friends in Boston on Sunday, Oct. 15 attending a WFNX-sponsored party.

Around 2 a.m., they confronted four white men bellowing racial slurs at a white couple who had given a black panhandler money. The four men were yelling while driving slowly by in a green Infiniti.

An argument ensued between Whitney's group and the men in the Infiniti, resulting in Whitney being severely stabbed in the left forearm by a man in the back of the vehicle.

An ambulance that happened to be parked on the street corner took Whitney to Beth Israel Hospital, where he was treated and released.

The situation began, Whitney said, when he and his friends first heard the men yelling, "you fuckin' nigger lovers," among other slurs, repeatedly at the couple, and escalated when Whitney's party couldn't stand idle any longer.

Someone in Whitney's party told the men to "shut up and get away," which led to the car pulling up to the curb, and the front passenger stick-

See ATTACK, page 5

Faculty union protests committee makeup

◆ Most say politics ruin faculty, administrative efforts to participate in presidential search

BY PARRY R. HEADRICK
Observer Editor

The method of selecting the presidential search committee has ruffled the feathers of NECC's faculty union.

According to Peter Flynn, union president and psychology professor, the committee was selected by the board of trustees and approved by the Higher Education Coordinating Council, without regard for the recommendations submitted by the Administrator's Association and the All College Council.

Paul Bevilacqua, assistant dean of human services/health professions, said he is very concerned by the lack of consideration given to the various campus groups who expended considerable time and energy to have input on the search team.

"None of the people these groups nominated were elected (to the committee) except for one person," he said. "And I just can't believe the people who were nominated by these groups weren't at least as qualified — if not more — than the people who were selected. It casts a pall over the entire process."

Usha Sellers, assistant dean, division of social sciences, said she was among those invited by Dimitry to apply.

"I was eager to serve," she said. "I was of course honored since I represent the academic functions of the college and have been personally involved in the multicultural and international education of our students."

Despite Dimitry's invitation and Seller's enthusiasm, she was not selected to the committee.

"The people who were selected — and this isn't their fault — have been chosen to grease the skids," Flynn said. "That means they won't offer much resistance."

Flynn said the faculty is grossly under-represented on the committee, with only two persons selected. Only Elaine Mawhinney, chairperson, creative arts department, and Kaori Kelts, assistant director of admissions, are on the search committee.

Kelts, listed as a faculty member on the committee list, is technically a professional staffer.

Dr. James Gustafson, professor of philosophy, said faculty is obviously under-represented.

"Unfortunately, it's really typical of the way this institution is administered," he

See CRITICIZED, page 5



Looking into the eyes of the future

B. Moore photo

VICTORIA REGGIE-KENNEDY and Haverhill Mayor James Rurak speak with Fox elementary school students.

Campaign comes home to Haverhill

◆ Senator's wife brings gift to Fox grade school, hearing concerns about education, elderly

By BRIAN MOORE
News Editor

Victoria Reggie-Kennedy, wife of incumbent senate candidate, Edward M. "Ted" Kennedy, visited Haverhill in a goodwill gesture and to check the progress of the local Meals on Wheels program.

On behalf of her husband Reggie-Kennedy presented a U.S. flag, which once flew over the U.S. Capitol, to the students of Fox elementary school.

"It's wonderful to be here with these children today," she said. "Education is something my husband cares very deeply about."

Sen. Kennedy is the author of the education bill recently signed by President Clinton.

"The education bill, the president signed is a large, innovative and comprehensive bill," Reggie-Kennedy said. "It's

a bill my husband authored and sponsored through his committee and the U.S. Senate. It's something he's very proud of."

During the ceremony, Reggie-Kennedy joined the assembly of approximately 75 kindergarten through third-grade students in the reciting of the Pledge of Allegiance, and the singing of This Land is Your Land and the National Anthem.

Earlier in the day, she stopped by the Haverhill Citizens Center to observe the preparation of lunch to be delivered to the elderly by the Meals on Wheels program.

"Meals on Wheels is a program my husband sponsored," she said. "The program allows senior citizens to continue to live in their homes, even if they can no longer cook or shop for themselves. It's fabulous. It's his legislation and it's nice to see the fruits of his good work."

Reggie-Kennedy also had other reasons for stopping by the Shoe City.

"I came at the invitation of Mayor (James) Rurak to talk to the people, to see the issues they care about," she said. "I also came to see the difference my husband has been able to make in their lives through his public service."

Quote of the Week

"I told you he was crazy. He doesn't care. He says he'll go to jail for 20 years for what he's going to do to me." Haverhill woman, harassed by her ex-boyfriend

See pages 10, 11



Arts

Check out the Observer's funky new comic strips

See page 15

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Searching questions

♦ Committee composition needs revamping now

Everyone understands NECC will soon elect a new president — one who must, with vision, guide the college into the 21st century.

What isn't quite comprehended, however, is the method of selection for the presidential search committee.

The committee's task is to choose, as a questioning body, the candidate who represents the college's best short- and long-term interests.

To accomplish a collective decision based on solidarity among the various campus groups, there must be equal representation of all important groups.

While this approach seems the only sensible method, the higher-ups on the board of trustees, especially the one who selected the committee even though her term legally expired three years ago, feel that important campus

Editorial

groups — faculty and administrators — are irrelevant.

Out of 14 members selected to the search-team, only one faculty member and one administrator will have a say in the matter. Frankly, that is absurd.

The faculty union and administrative association agree. They were invited to provide a list of nominees for the committee; however, their recommendations were virtually ignored.

Both groups vehemently oppose the composition of the search committee. They resent the manner in which they were asked to go through the motions, only to see a predetermined agenda manifest before their eyes.

If the committee list remains in place, Dimitry's successor will enter the college in an unhealthy climate, and that isn't conducive to productivity.

It behooves the college to repair what is an easily correctable error.

Clear choice in '94: Kennedy

♦ College staffer backs Democratic incumbent, citing his past history

To the editor:

When President Clinton signed the Elementary and Secondary Education Act in Framingham, he was flanked by Vermont Republican Sen. James Jeffords and by the principal architect of the act, Massachusetts Sen. Edward M. Kennedy.

That Kennedy had worked closely with Jeffords to enlist the support of numerous Republicans in suppressing a filibuster by Jesse Helms, is indicative of the Massachusetts Democrat's skill in building consensus and bipartisan support for worthwhile legislation — in this case, the improvement of education for America's schoolchildren. After all, Sen. Kennedy cosponsored successful legislation with Republicans such as Dan Quayle and Orrin Hatch.

Kennedy is tireless, hard-working and effective. His intellect and skill as displayed on the Senate floor is equally respected by members of both parties. As Robert Kuttner has written, "...in the unscripted part of Senate hearings, his own mastery of both detail and grand strategy, on a wide range of public questions, is remarkable...." (The Boston Globe, 10/3/94)

Kennedy's seniority — he ranks fourth in the Senate and third among Democrats — translates into the clout which enables him to deliver consistently for Massachusetts. A less senior senator would have found it virtually impossible to secure \$100 million to clean up Boston Harbor; or to advise President Clinton about the newest Supreme Court Justice from Massachusetts.

Clearly, the senior senator from Massachusetts shows no inclination of coasting to accomplish the goals and responsibilities of his office. Rather, he tackles the most complex of issues and plods deliberately at legislative reform. "Kennedy has been the leader on one of the most technical and arcane issues before Congress — reform of the criminal laws. Kennedy's careful work, long before the crime issue became trendy, defies easy classification as liberal or conservative." (columnist Robert Kuttner)

Perhaps most significantly, Kennedy's career is ultimately distinguished because

Letter

he has been a passionate and faithful champion of the people and not the powerful. He has eloquently spoken for those whose voices are unheard. He has fought for equal opportunities, equal protection and equal justice for children and youth; women and minorities; poor and middle-class families; veterans and senior citizens; the disabled and the disadvantaged; the disenfranchised and the excluded.

As the architect of such monumental legislation as Meals on Wheels, the Child Immunization Program, and the Family and Medical Leave Act, Kennedy has proven his commitment to the elderly and the sick, to children and families.

For those who have lost hope, Kennedy has never retreated from his fervent dedication to civil rights in the United States and human rights throughout the world. As he fights for the rights of gays to serve their country in the military and for women to be free from discrimination in the work place, Kennedy has been an unwavering moral compass guiding the direction of our nation.

College students seeking federal loans for education benefit from the senator's Student Loan Reform Act, which eliminates bureaucracy and assists 100,000 students in Massachusetts alone.

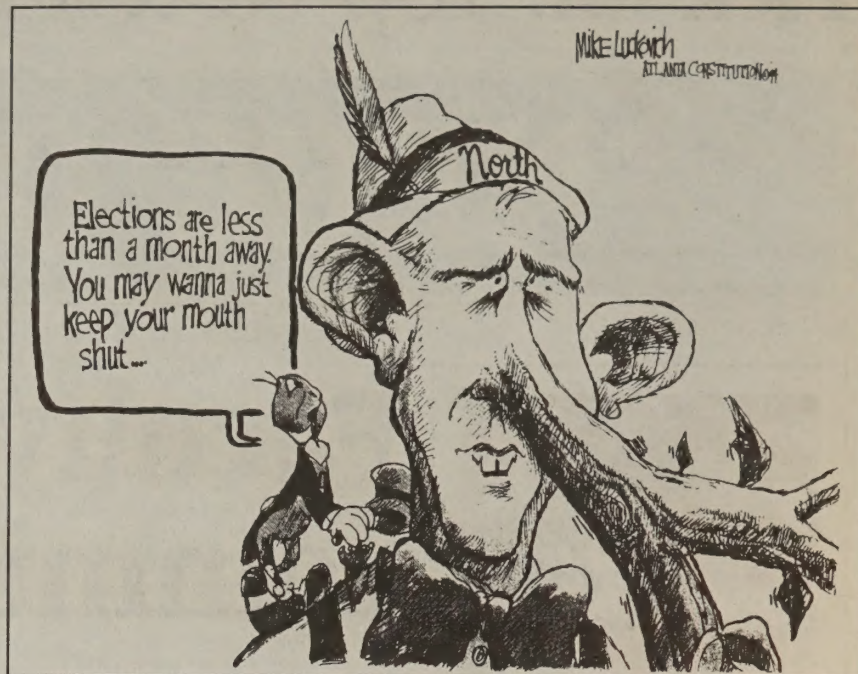
The senator's help to secure start-up funds for the Massachusetts Biotechnology Research Institute resulted in 2,000 new jobs in an exciting new industry. His clout in garnering \$5 billion for the Central Artery Project will bring thousands of jobs to Massachusetts during the next several years.

It is obvious that Kennedy's opponent, Mitt Romney, is a younger, slimmer candidate. But youth and a trim physique are not qualifications for public office. If the public is attracted to the quick jog of a slick opponent while the senator's gait is often hindered by a back injury sustained in a plane crash in 1964, then voters are in danger of being bamboozled by other trans-

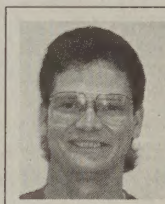
See KENNEDY, page 4

Clarification

Due to a reporting error, the date for the social club basketball game should have read Dec. 9, not Oct. 28.



Don't tolerate garbage



Brian Moore

♦ There's at least one NECC student who's had enough of the bigoted fools in this world

Nigger, Spic, Kike — words of hate spoken by an ignorant few, causes an enormous amount of damage to many.

Hiding behind these words are cowards who form in packs to outnumber the victims of their verbal garbage.

Today, too many of us let bigots say what they please, no matter how inexplicable. Too many, but not all.

In the early morning hours of Sunday, Oct. 15, Brian Whitney, an NECC student wrapping up a night out with some friends, left a nightclub and confronted hate on a Boston street.

The evening began normally but took a downturn when four idiots, who probably got turned down in every bar by any woman with an ounce of sense, allegedly harassing a couple, ended up stabbing the person who tried to help them.

From the safety of the bigot-mobile they rode in, they showed the world their intelligence by demeaning a white couple who had just given a black panhandler change.

With a barrage of racial slurs, the four stooges showed their stuff and had a hell of

a time.

Walking ahead of the couple, Whitney tried to put a stop to the idiocy from the witless wonders, telling the fearsome foursome to basically knock it off and get lost.

With their fragile egos now a bit bruised, the querulous quartet figured stupidity wasn't working so they'd demonstrate their versatility in brilliance and courage.

While one grabbed Whitney, another stabbed him in the arm. Not once, that wouldn't show Whitney how tough they were — the knife-wielding tough guy stabbed him several times in the arm.

Luckily, Whitney was able to break free and witness something else that's not seen enough today.

The couple Whitney protected joined in and started kicking the car to drive the four hard guys away.

And true to form, like any bigot, when the odds started to turn away from the four heroes, they ran.

Whitney was transported to a Boston hospital, where he was treated and released.

And the fab four are now being sought by Boston police.

There aren't many people in society today who would show the courage Brian Whitney showed that night — one can only wish there were.

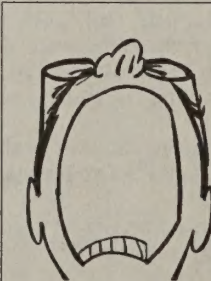
Hopefully, someone (why not NECC President Dimitry?) will acknowledge that courage and let Whitney know he's not alone in the way he feels about bigotry, prejudice and racism — some of us just don't know how to show it, that's all.

Though few in number, there are still too many like the four mental cases mentioned here who find pleasure in hate.

And though many would like to, there are too few of us who'll stand up and put a stop to it.

Thanks Brian, for showing us there's at least one of the too-few here at NECC.

Letters Policy



The Observer welcomes your comments in our letters to the editor section. Please limit them to 300 words, make sure they are signed and include a telephone number for verification. Thanks for the input!

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NECC Observer

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A survivor's story...



Mary Harrington

◆ *One woman's strength helps her to overcome her troubled past to move on*

Trust and truth. That was my gift to my former husband as requested on the eve of our wedding day. He was never one for gush and romance, but sought the deepest truth in all of life's offerings.

His no-nonsense, get-to-the-gut-of-the-issue approach to life is what first attracted me to him. And now, in typical non-materialistic manner, he was asking me for the most simple of gifts.

When I promised him these two gifts, trust and truth, he said that this was his wedding ceremony and whatever happened tomorrow and whatever he had to sign was all my trip.

If I had understood the power and the conviction of his statement, I may have been better prepared for the nightmare I was to encounter over the next 20 months.

Through him and other friends, I had learned the value of truth and the beauty of simplicity. During our high school years, we adopted Crosby, Stills, Nash and Young's *Find the Cost of Freedom* as our theme song. It simply and honestly described the losses involved in attaining freedom. As late baby-boomers, we missed out on actively participating in the riots and turmoil of the '60s, but we held on strongly to the belief in freedom for all.

I suppose Eric (not his real name) thought he lost his freedom when we married. He had never believed in the institution itself nor was it ever his intention to marry anyone. We had lived together briefly while attending college, but having devout Roman Catholic parents, I felt too guilty to live with him in our hometown. Besides, I strongly believed in the bond of marriage and thought I could change Eric's mind if I had the opportunity.

That opportunity didn't arise for a few months. At Eric's invitation, our best man moved in with us the day after we were married. When I could no longer bear cooking and cleaning and shopping for two men, I asked Eric to please have Peter (not his real name) move out. He said he couldn't turn his friend out on the street, and he discarded anything I tried to say.

These conversations ended up in blowup

arguments, and I finally took it upon myself to address my needs with our friend. That action changed my life. I was not struck for having overstepped my boundary, but I witnessed the intense fury that fueled my husband's spirit.

I am not really sure when the actual physical abuse began — our minds and hearts work hard to help us forget these things — but the mental and emotional abuse began the night Peter moved out. Whenever Eric wanted his way, he would yell and scream and raise his fist at me. I had no doubt that he would someday strike me, but I believed my love for him could soothe him.

However, the only solace he sought was in alcohol. I don't want to paint an inaccurate picture — I drank right beside him, and many of our fights occurred because we were drinking. But the pushing and kicking and roaring stemmed from an anger so deeply seeded that its existence was unfathomable to me.

I truly felt as though I existed in a nightmare. I didn't know what sort of mood Eric would be in at the end of the day, and oftentimes I would visit with friends to avoid going home. My wish was that he would pass out and not wake up until the morning.

On one such occasion, I was dressing to go out with a friend. Although I had told Eric about my plans, he had awoken in a stupor and was unable to comprehend anything I was saying. One minute he complemented me on how nice I looked, and the next he lifted me in the air and rammed the back of my head repeatedly against a framed poster, smashing the glass and gashing my scalp. Ironically, it was a print about the magnificence of love, given to us as a wedding gift.

On another such occasion, I decided to shower while Eric slept. We had fought earlier that evening, and I was the most scared I had ever been. Against his will, we began to see a marriage counselor, and on the day of our second appointment a huge snowstorm dumped 2 feet of snow on the area, making it nearly impossible to drive.

When I got home from work, Eric told me "my friend" had called and she wanted me to return her call. When I reached her, she asked how everything was going, and I told her that Eric was drunk but seemed to be all right. He was out on his cross-country skis and seemed calm enough. She asked how the week had been and as I confided in her, I began to cry and I told her I didn't know how much longer I could take it.

I began reviewing the week's disasters and arguments, when the door flew open and there stood Eric, looking at me with tremendous hatred and disgust. He snarled at me to leave the door open so that he could hear all the lies I was telling that "f—ing stranger."



After hanging up the phone, I tried to calm Eric down, but he was wild with anger. He began ranting and raving about how he should kill me, called me names and blamed me for all his problems.

"It's all your fault, you f—ing b-tch," he screamed past the howling wind. "You're the f—ing one who had to get f—ing married."

The words mean little when you hear them often enough, but when they are coupled with clenched teeth, wide-open eyes and a body made rigid with hatred, they terrified me.

I finally talked him into coming inside and after some sort of dinner, he passed out watching television in the bedroom. Feeling dejected, worthless and cold to the bone, I decided to shower. I stood under the showerhead — the tears indistinguishable from the hot water — when I heard the crash of the bathroom door and the rip of the shower curtain. With nostrils flared and lips pursed tightly, Eric reached for my throat while grabbing my long, dark hair.

I managed to slip through his hands and pleaded with him to at least let me get out of the shower. He stood back, blocking the doorway to prevent my attempting an escape, while I towed off. I am not clear on how I was able to manage it, but I did get by him, grabbing my robe on my way out.

He yelled after me to stop, but I flew out the door, naked and into a snow drift, and ran around to the front of the house. Wrapping myself in my robe, I prayed to God, if indeed there was such a person, to please let the van be unlocked. I had to hide in the shadows of the trees while Eric searched for me, alternately yelling at me to come out before he found me, and pleading with me to please come in before I caught a cold.

When I heard the house door slam, my instinct said not to trust him, but I had to

get under cover somewhere. I made my way to the van and hid behind the second seat for what seemed to be an eternity. My bare feet were sticking, freezing to the bare metal of the van's floor, and I told myself that he was the one with the problem, that he was sick, that I had tried my best and there was nothing more I could do or say to change him.

I realized I had to get inside before I froze, but another occasion came to mind. A few months earlier, on the night of my birthday, I arrived home from work to find Eric sitting naked on the couch with a shotgun standing between his legs, resting his chin on the top of its barrel.

"What the hell are you doing," I asked. "Well, I thought maybe I might kill myself," he drawled in a drunken, pensive manner.

Surprisingly, I was not shocked or panicked by this sight and instinctively my emotions shut off so that my senses were deadened. Seeing him sitting there in the dead of winter made me realize how cold and desperate we both felt.

"I really wish you wouldn't kill yourself, Eric," I said in a low voice, "but if you decide to go ahead with it, I'd appreciate if you did it in the bathtub so it will be easier to clean up. If you decide not to, I'll be at my parents' house having dinner. Call me there if you decide you want to join us."

As I crouched inside the van, I wondered if he had returned the shotgun to his father as he had promised, or if I might be looking down its barrel someday. I carefully made my way to the front door and snuck under the kitchen table, pulling the cloth closer to the floor. I still wonder today if Eric knew I was there and decided to spare me, because he came out of the bedroom yelling for me and searching all the rooms of the house.

See SURVIVOR, page 4

Does a woman deserve to be hit in a domestic dispute?



Marie Belanger, accounting
"I think that if the woman attacks the man, then maybe...verbally, no. Physically, there is no excuse."



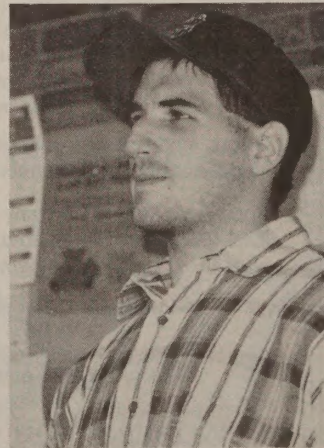
Claire Belanger, liberal arts
"I don't think anybody has the right to hit anybody else. Another wrong does not make a right."



Warren Boutchia, psychology
"The human body is really complicated. You're talking about feelings stemming from caveman days. There are ways to control it."



Asnaldo Mendez, electronic technology
"I don't think so. I think all problems can be solved without fighting or violence."



Joseph Young, criminal justice
"No. I don't think hitting anybody serves any purpose."

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A survivor's story

◆ Continued from page 3

I huddled beneath the table for close to two hours before I had the courage to emerge and sleep on the couch. I awoke in the early morning to find Eric standing above me with a blanket. I froze in a panic, thinking he was going to strangle me. Instead, he gingerly tucked me in and tenderly kissed my head.

Our relationship reached a point of absolutely no trust and no truth. I had learned the only thing I could trust were my own instincts and the only thing truth brought was pain.

But even my survival instincts failed one day. I got in my car to drive to town when Eric came out of the house. I'm sure we had been fighting, and he started walking toward my parents' house to tell them how untrustworthy and unfaithful I was. I shifted to reverse and began to back up, increasing my speed as he increased his step. I floored the gas pedal and aimed the car toward him, when suddenly, somehow, I came to and slammed on the brake.

The car slid on the snowy surface and stopped within a foot of Eric. I don't recall the exchange of words, I only remember feeling that his life was not worth being imprisoned.

I had reached the end of my rope. I had no more to give him; there was very little left for myself. I knew that the only way to heal and survive was to move away, as far away as I could. I was lucky. Unlike many women who never have the chance to begin anew, I had family living in another state who took me in.

But 20 years ago, there was no name for domestic violence, no organizations to turn to for much-needed counseling and advice. It was a deep, dark, shameful secret that I kept from my family and friends. I had been stripped of self-confidence and self-esteem, and I felt undeserving of anything good.

For the next 10 years, I beat myself up; I lived cocooned in guilt and alcohol, drinking daily to relieve the pain and avoid the

truth. I continued to form negative relationships, and traveled coast to coast, hoping and searching for happiness.

Sometimes experience what I call "panic flashbacks." Old fears arise when I am feeling particularly vulnerable, such as when I must discuss a major issue with my partner. Insecure thoughts surface, such as, "He may not want me to spend the night after I share this information with him, so I won't take my overnight bag inside with me."

To release all those old feelings, I remind myself that this is not Eric I am dealing with, that this is a healthy and normal relationship, and that we love and respect one another.

The effects of domestic violence run deep and the healing process is still in progress. It has taken a lot of work to regain faith in myself and others.

In a workshop for healing past relationships, I consciously forgave Eric for all the pain and harm he inflicted upon me. By releasing my anger and blame toward him, I was freed to take charge of my life.

My next step was to forgive myself for all the mistakes I had made. By unlocking the chains to my past, I began to live in the present and realized that dreams I had years ago were still very much alive.

In deciding to make these dreams a reality, I took a huge step — I left behind many habits and familiar faces.

What I found waiting for me is better than anything I ever imagined possible: a safe and rewarding future.

Editor's note:

Mary Harrington, a former Observer managing editor, graduated at the top of her class at NECC and was a class speaker at June's graduation ceremonies. She is a second-semester sophomore at Wellesley College, majoring in American studies.

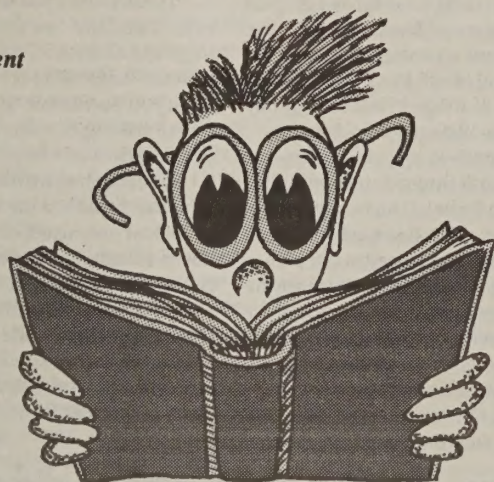
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Kennedy for '94 senate

◆ Continued from page 2

parencies of Romney's sound bites.

Romney is not a politician. He is a venture capitalist, and he does what venture capitalists do — they buy struggling companies and make them profitable by downsizing, restructuring and/or relocating to Third World countries. Naturally, these companies become profitable, and he sells the company or brings in his own people to run it at an enormous profit.

Romney made his fortune that way, often firing workers, abolishing pension plans and eliminating health care benefits. His boasts that his ventures created 10,000 jobs appear to be accurate technically, but substantively they are hollow. To achieve the goal, full-time workers were drastically reduced and replaced with part-time employees hired at low wages and without benefits.

While Kennedy seeks health care for all Americans, Romney elects not to pay health insurance for his own employees. Where Kennedy supports enhanced wages for the American worker, Romney opposed raising the minimum wage by 5 cents. Although Kennedy wrote the legislation for \$60 billion in aid to elementary and secondary schools, Romney (reported in *The Eagle Tribune*) wants to eliminate the Department of Education. Where Kennedy wrote the law for expanded mammography screening for women, Romney advised a single pregnant woman that she should give up her baby for adoption.

Both the senator and his opponent come from backgrounds of wealth and privilege. But they have taken very separate, different paths. In the face of immeasurable tragedy, Kennedy could have dropped out and into a world away from the glare of publicity. Instead, he has dedicated his life to public service and the people of Massachusetts, to "...all those whose cares have been our concern....", as he spoke in 1980. Romney chose to situate himself in the fortunes of

venture capitalism at the expense of companies without money and workers without hope. Kennedy chose to help the people. Romney chose to cushion the powerful.

That is the fundamental difference between the two.

Kennedy has been in office for 32 years, and President Clinton says that he is more responsive to new ideas than anyone else in the United States Senate. Romney would have us believe that he is an agent of change. But Romney's change would take us back to the trickle-down, supply-side economics of Reaganism and the trillion-dollar debt that those policies left us.

Because Romney has flipped-flopped again and again on issues such as the crime bill and the minimum wage, among others, we have every right to presume that these are flimsy, quick switches aimed at attracting votes. His history as a venture capitalist and the origins of his conservative ideology tell us other things about him. He offers no proposals to enlighten the voter as to what his tenure would be about. He is image without substance except for those ideas for which there is documentation of action or words. And what we know is perilous.

Many college students will vote for the first time on Nov. 8. The choice before them could not be more clearly defined. Within the next six years, many of your readership will complete their education, enter the work force, make significant life choices. The federal legislation which will be crafted during the next six years will affect your lives and the lives of your families. Do not leave what happens in the United States Senate up to Bob Dole and Jesse Helms. We all have a serious stake in what happens. Let us be certain we have a loyal voice as well.

I would urge your readers to exercise moral authority and common sense on Nov. 8. Vote for Sen. Ted Kennedy. He deserves to be reelected. And we deserve to have him on our side.

Louise Bevilacqua,
NECC librarian

Search committee selection criticized

◆ Continued from page 1

said. "In prior times, faculty were given a much more significant role. But over the last 15 years, our role has dwindled down to almost nothing."

John R. Dimitry, NECC president, said careful consideration was afforded to each prospective nominee; moreover, at least two people recommended by the faculty association were elected to serve, but declined, he said.

Dimitry wouldn't disclose the names of those who turned the committee down.

"There are more people off of the street represented than there are faculty," Arthur Barlas, assistant professor of history/government, said. "And that doesn't say much about the composition of the committee. I think that students and faculty are the body of this institution, and deserve much higher representation."

Gail Stuart, reference librarian, said students are important, but it's faculty who really needs to be heard.

"Faculty will be here long after these students are gone," she said. "So faculty should have the biggest voice (on the committee) because they are the college."

Walter Drescher, math professor, and Judith Tye, early childhood education coordinator, both agree with Stuart.

"I would have to think the majority should be faculty," Drescher said.

"There needs to be more than just one faculty member on the search committee," Tye said.

Some NECC faculty are further discouraged by Marjorie Goudreault's continued role (now serving a third term) as chairman of the college's board of trustees.

It was her job to select the presidential search committee, but, according to the Massachusetts General Laws (15A:21), "Members shall be appointed to serve for five-year terms, but no member shall be appointed for more than two consecutive terms."

This realization prompted the executive

board of the faculty association to include in a letter to the board of trustees and Gov. Weld, the following language: "We are concerned by the extension of the term of current Board President Mrs. Marjorie Goudreault, whose role is central to the selection process."

"Though we have heard of the existence of a letter from Weld condoning this extension, it is not evident this is in his purview. The hazy legal and ethical status of Ms. Goudreault's tenure casts a pall over the selection process."

Asked if this type of extension is standard practice, Dimitry said the governor often holds people beyond the allotted time.

"In 1975, I had four people on an advisory board who were held over by (Michael) Dukakis," he said. "So it happens all of the time. Clearly, the governor wants to keep her in this position."

However, Susan Sanders, theater coordinator, professor, said she doesn't agree with Goudreault's involvement on the board.

"Marjorie has done a lot for the college," she said. "But the reason there are term limits is because sometimes new blood is needed."

Sanders also said she is disheartened by the lack of faculty represented on the committee.

"I don't know the entire process," she said. "But based on what I've read (in the union letter and in the press), the choices for the committee do seem 'disingenuous.' Isn't that another word for dishonest?"

Richard Lizotte, ESL department, said the presidential search committee list named two faculty members, but after realizing one of the people is a professional staffer, the representation of faculty drops dramatically.

"One of the two people isn't a faculty member," he said. "So right there we (faculty) are cut by 50 percent."

Faculty generally agree they've been side-stepped by the political process, moreover, some feel Dimitry's successor will enter the



A fond farewell

NECC PRESIDENT John R. Dimitry honors Corinne Grise, Rochelle Newman, Dolores Haritos, Glenna Bier, Edward Higgins and Donald Conway at a recognition luncheon appreciating their years of service. Also in attendance were 125 former and current longtime college employees.

File photo

college community amid "bad feelings."

"It's really disappointing," Carol Barron, assistant professor, English department, said. "It's a shame that whoever is selected president will come in under a cloud. The (search committee) selection needs to be rethought."

"Administrators are just as unhappy with this as faculty are. They wanted to be on a committee, but were overlooked," she said.

Though most administrators failed to comment, saying it wasn't in their best interest to do so, Mary Wilson, dean of development, supported the selection process.

"It appears the minimum requirements were met, in terms of representing the various college and community groups," she said.

The minimum isn't enough, according to Joseph Loudani, professor, division of human services.

"You've got to have equal representation," he said. "Suppose there are 16 slots on the committee—you take four from each group, and maybe even some part-timers."

Flynn said he's disinclined to press the matter further — now that he's been advised by politicians that Gov. Weld decides who'll be the next president — but he said the purpose of the union letter was merely to let the powers-that-be know that the NECC faculty aren't blind.

"I'm 46 years old and, frankly, I'm embarrassed at how naive I am about these things," he said. "I'm embarrassed that I didn't know how politically crass the system is."

Barron captured the sentiments of Flynn and other faculty, citing the words of a literary giant.

"There's something unhealthy here," she said. "As Hawthorne says, 'There's gloom where there could have been sunshine.'"

Trustees pick Boston firm to help in search

◆ Board names Gilvar & Associates to assist in hunt for new president

By BRIAN MOORE
News Editor

The selections of a consulting firm along with the naming of the presidential search committee, loomed large at the October board of trustees meeting.

The board chose Gilvar & Associates of Boston to assist the search committee in its quest for a replacement for retiring president, John R. Dimitry.

In a field of five consulting firms, two

were from Boston, two were from Washington, D.C., and one was from North Carolina. Gilvar made the biggest impression on the board.

In a 20-minute presentation to the board, Barbara Gilvar spoke of her firm, telling of her 14 years experience.

"I was a partner at Isaacson, Miller, Gilvar and Boulware, the largest firm in New England," she said.

Gilvar started her own firm, which she describes as small, four years ago saying a smaller firm has a much more personal touch.

"I've been with a large company and I feel that as the company grows larger, you tend to lose some of the personal touch," she said.

Dimitry praised Gilvar's experience and

reputation, mentioning she had headed the search and placement of Roxbury Community College's current president.

"She has established a very good reputation," he said. "I checked her out at RCC. That's a troubled institution, and she came up with a damned good president. Usually at RCC, whatever you do gets criticized and dumped on, but the people I spoke to all thought she did a great job and gained the respect of everyone there."

Dimitry felt the board was intrigued by Gilvar's personality and said the choice wasn't an easy one, but location factored into the selection.

"Being out of Boston helped the decision," he said. "The distance of the Washington and North Carolina firms worked to their disadvantage."

The board voted unanimously on the selection of the presidential search committee, which includes 14 voting and two non-voting members: Sharon Pollard, Henry T. DiBurro, Carolyn Morton, Daniel Beauregard, Ourania Behrakis, Louis Fossarelli, William Lane, Elizabeth Coyne, Kevin Gearty, Kaori Kelts, Elaine Mawhinney, Julio Morel, Forrest Pettengill, Marjorie Goudreault, along with the two non-voting members, Stephen Fabbrucci and Peter Tsaffaras.

In other matters, the board filled four full-time positions. Those appointed were: Joyce Ortiz, staff assistant; Jose Montanez, offset duplicating machine operator; Angel Montalvo, clerk; and Ester Caraballo, clerk.

Student saves the day in racial attack

◆ continued from page 1

ing his head out of the window and continuing the verbal assault.

Whitney walked over and repeated his friend's words, and again asked the men to leave.

"He (front passenger) grabbed onto me, so I pushed him back in the car," Whitney said. "His buddy came around from the back, stuck his arm out from the back window and stabbed at me three or four times."

Whitney was unaware he'd been stabbed until he heard one of his friends say it.

"I didn't know; I couldn't feel it," he said. "Too much adrenaline and all that stuff; I looked down and the blood was just pouring."

The attackers stayed at the scene for a few minutes showing their prize: Whitney's flannel shirt, which they got when he wriggled out of it to escape further injury.

The couple whom Whitney and his friends defended, ran over and started kicking the vehicle and yelling at the men.

One of Whitney's friends was able to get the Infiniti's license plate number and police have questioned the grandson of the car's owner. The man claims he was out with his girlfriend that night, and is being characterized by police as a "smart-ass who won't give his friends up to save himself," Whitney said.

Police have charged a man with assault and battery with a deadly weapon (a knife), and civil rights violations.

Whitney's family was shocked when they learned of the stabbing.

"It was the last thing I expected to happen," said Whitney's brother, Ed Knowlton, who lives with him.

"Brian came in and walked upstairs with a sling, and my husband was laughing about it, thinking he had gotten into a fight or something," said Knowlton's wife,

Espanol, página 7

Kandace. "After he told us what happened, everybody stopped what they were doing — it was a horrible feeling."

Whitney's sister-in-law added, "to think, if it (the stabbing) was a couple inches away, we would be at a funeral right now."

The African-American doctor who treated Whitney, was impressed by the fact that he broke racial lines to stand-up for someone not of his own color, against people who are.

"The doctor was pretty appreciative," Whitney said.

"The panhandler said to thank my friend for what he did, no one else would have done that," said Steve Rodgers of Haverhill, 23, a criminal justice major.

"There's too many people that let things slide today," Whitney said. "I can't imagine people like that running the country in 10-15 years."

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Outstanding employees

◆ State honors college staffers recognized for dedication, service

By TRACY GEEKIE
Managing Editor

Three college employees recently received the Commonwealth Citations for Outstanding Performance award — an honor given to state employees who “demonstrate innovation, creativity and dedication to their work.”

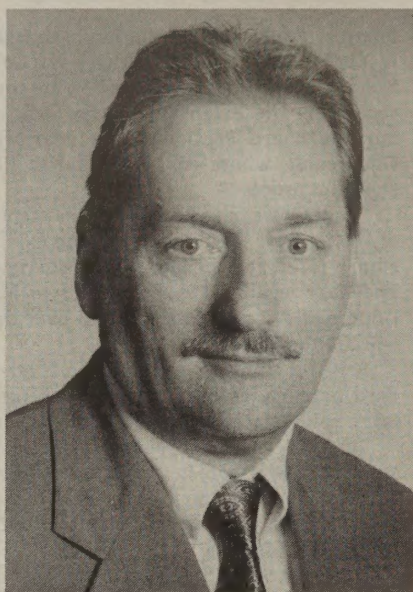
Recipients of the award include George Bailey, professor of English; Penny Kelley, staff assistant in the division of instructional support services; and Sandra Lambert, administrative assistant for academic services.

President John R. Dimitry approved the three after a committee reviewed each of the nominations.

“I think there were probably about 15 or 20 (employees) nominated,” Dimitry said. “The only ones who were excluded were people who had been honored before.”

Eugene Connolly, a professor in the English Department, nominated Bailey based on his involvement as chairperson of the English department, for implementing a biannual writing awards program for English Comp. 1 and 2, and for his success in aiding students with scholarships.

In his nomination letter to the commit-



Chosen few

RECIPIENTS OF the Commonwealth Citation given for extraordinary achievement, Penny Kelley, George Bailey and Sandra Lambert, enjoyed an honorary dinner with Gov. Weld at Boston's Sheraton Hotel.

tee, Connolly described Bailey as being a “master teacher, breaking down role barriers, removing formal distance, by his words and actions conveying his respect and solicitude for each student.”

Dimitry agreed, saying, “George Bailey is a remarkably cultured, well-educated man. He is profoundly interested in his subject

matter. He believes in excellence, practices excellence and he draws out excellence in his students.”

The award came as a surprise, but was well received by Bailey, who said, “Having this honor paid by Dr. Connolly is especially gratifying because I think he is one of the most honorable people in this institution.”

Nominated by three of her co-workers, Kelley was recognized in part for establishing the peer tutoring program, which began in 1982. The program provides tutoring for and by students and is certified by the College Learning Association.

“Penny's a wonderful, caring person,” said Noreen Grady, one of her co-workers who nominated Kelley. “She has brought national accreditation to (the peer tutoring program)... students who work through it get a certificate.”

The long hours of working overtime has brought Sandra Lambert recognition by not only her supervisor Robert McDonald, the dean of academic affairs, but by Dimitry as well.

“I'm here... come the end of the day, there are still people here who need assistance,” Lambert said. “I'm a people-person and I've gotten very involved with helping them.”

Dimitry approved the nomination for Lambert, and he describes her as one of the top-ranking secretaries working at the college.

“In many instances, the work of the institution is done by the secretaries,” he said.

A dinner, hosted by Gov. William Weld, was held to honor all statewide award winners.

“There might have been about 500 or

1,000 people there,” Bailey said. “(Weld) gave an excellent address.”

Though Dimitry said all the nominations were worthy of the honor, he added he was limited to choosing only three.

“They were all outstanding and it's difficult to make the choice...”

“I think there's universal agreement that these people are top drawer.”

File photos

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Transferring?

Transferring?

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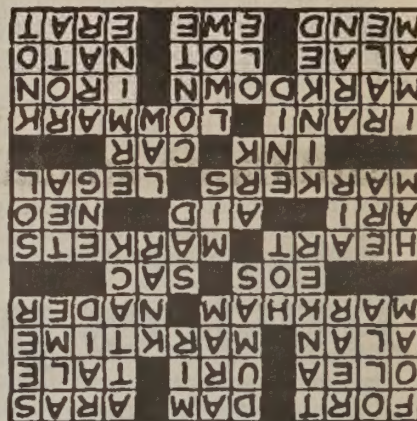
You'll need your transcript, completed application, and application fee.

The program begins at 10am in Snowden Auditorium, Wheatley Hall (follow the signs). For application materials or further information, please call

617 287-6000.

Space purchased at no cost to the Commonwealth.

UMass Boston



Answers to
King's Crossword

Crime Log

By BRIAN MOORE
News Editor

Incidents: Oct. 12: A student reported to security that someone smashed the front window of her car, while it was parked in lot #7, and removed a portable radio from the front seat.



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Music club prepares unique concert

◆ Eclectic backgrounds brings flavor and feeling to musicians' group

By ANDREW BOYD
Staff Reporter

The music club is a diverse blend of human ingredients that one could compare to an entry in a chili contest — a little pepper here, maybe some rattlesnake, plenty of beans and all the cool spring water needed to quench a thirst.

Though most groups today stick to one style of music, whether it be jazz, rock, folk or soul, the free holiday concert tends to break a few of the old rules.

"Everything is included in this one," said Jon Blinn, bassist and club vice president. Songs will range from originals written by club members to classics by Jimi Hendrix and The Who.

Club members give the concert its non-traditional flavor. Vuthy Yok, an assistant engineer at M.K.S industries, came to this country in 1981 as a Cambodian refugee.

"I was in an orphanage for two years before my brother had the means to bring me to America," he said.

Although Yok, 29, has had some trials early on in his life, he can be picked out by his friendly demeanor and warm smile.

"I've been painting since I was a young boy. Now I finally have a chance to explore art through music and just doing something I really enjoy," Yok said.

Singer Kimberly Plaster, plans to be a marine biologist.

"I wrote an article for a journalism class on the environment," she said.

"When I met Lisa Da Vinci (music club president), I loved her music. Together we turned the message of an article into song.



Jammin'

NECC MUSIC club members rehearse in lecture hall A.

A. DeBenedictis photo

It's called, *Open Window*. It's about the earth and its beauty."

Wendy Esoldo, liberal arts, has been singing and playing the piano for 14 years. She plans to transfer to Berklee College of Music to study film scoring.

"I like to write true life songs from the heart," she said.

Mary Ann Swochak, originally from New York, is in the liberal arts/music option at the college and hopes to enter the field of music therapy in the future.

Music is often used therapeutically to deal more effectively with various handicaps. She enjoys performing and sings with her father at weddings and social events.

The club is learning life lessons in working together.

"We are an open club and everyone is

welcome," Da Vinci, club president, said. "Whenever you bring a group of such different people together, you are going to have to work at unity. We needed to learn how to communicate.

"Everybody is equally important to the group and their feelings need to be paid attention to. Being able to express yourself freely enhances enjoyment and creativity. We are learning how to do that and hope to express it in our music."

"Anybody who likes music and wants to have a good time is welcome," Swochak said. "You gotta be wild."

Editor's note:
The NECC music club will entertain the community with its annual holiday concert in the library Dec. 9, at 7:30 p.m. Watch for a preview in a future issue.

Briefs

Health program OK'd for 5 years

NECC's Medical Assistant Program has received national accreditation for the maximum time period of five years.

Several aspects of the college's program were praised, including the library; the Health Education Support Center, which is located on the Lawrence Campus and used as a clinical training ground; and the program's more than 90 percent placement rate.

Graduate wins \$1,000 scholarship

Mary Harrington of Newburyport, a 1994 NECC graduate, was one of 10 college students nationwide to receive a \$1,000 award from Sebastian Hair Products, recognizing her efforts to promote AIDS awareness.

While at NECC, Harrington helped to organize the college's involvement in "From All Walks of Life," a walk to benefit AIDS, held annually in Boston.

She also was managing editor of the *Observer* and volunteered at the Women's Resource Network.

Life Long Learners to see rare slides

Capt. Bob Whittaker will present rare slides of coastal New Hampshire's Isles of Shoals as part of the Life Long Learning lecture series at 2 p.m. on Thursday, Oct. 27, in the conference area of the Bentley Library.

Estudiante apuñalado por defender a indigente afroamericano en Boston

Por SCOTT FERREN
Editor, Artes y Entretenimientos
(Trad.: Poe M. O'Noris)

Para Brian Whitney, el estudio de estadísticas sobre crimen violento es una cosa, pero pasar a la lista de víctimas es diferente.

Whitney, de 23 años, estudiante de criminología en Salem, N.H., fue apuñalado a las 2 a.m. el 15 de octubre mientras gozaba entre amigos de una fiesta de la emisora WFXX en Boston. El y unos de sus amigos se enfrentaron a cuatro hombres blancos que injuriaban a una pareja que había dado una limosna a un indigente. Los cuatro hombres gritaban improperios desde un Dodge Infiniti verde a marcha lenta.

Surgió una discusión acalorada entre los amigos de Whitney y los hombres del carro, de la cual resultó Whitney gravemente herido en el antebrazo izquierdo por un pasajero del asiento trasero del vehículo. Afortunadamente, una ambulancia en las proximidades del hecho, trasladó a Whitney al Hospital Beth Israel, donde recibió atención médica.

El incidente empezó, dice Whitney, cuando él y sus amigos escucharon a los hombres del auto gritar repetidamente a la citada pareja: "Miren, amantes de los malditos negros", entre otras injurias. La cosa empeoró cuando los acompañantes de Whitney, hastiados de oír aquellas cosas, ya no podían quedarse con los brazos cruzados.

Uno del grupo de Whitney gritó: "Cállense y lárguense". En esta situación, el auto se detuvo, y un pasajero continuó el asalto verbal. Whitney se acercó al auto; repitió lo dicho por su amigo, y pidió a los hombres que se marchen.

"El pasajero que injuriaba me agarró, pero me deshice de él con un empujón", dice Whitney, y añade: "Su compañero del asiento trasero sacó una mano por la ventana del auto y me apuñaló varias veces".

El estudiante no se daba cuenta de que estaba herido hasta que uno de sus amigos se lo dijo. "No sabía, no sentía", asegura. "Demasiado adrenalina y esas cosas; miré

hacia abajo y la sangre me corría por el cuerpo".

Los atacantes se quedaron en la escena del crimen por varios minutos haciendo alarde del precio que pagara el estudiante. La camiseta de Whitney había sido arrancada de su cuerpo cuando él forcejeó para escapar de más puñaladas. La pareja por la que Whitney y compañeros habían intervenido, empezó a patear el vehículo y a gritar a sus pasajeros. Uno de los amigos de Whitney tomó el número de tablillas del Infiniti, y la policía interrogó al nieto del dueño. El nieto dice que andaba con su novia esa noche; pero la policía lo tilda de "brillante granuja que no delata a sus amigos para salvarse", dice Whitney.

La familia de Whitney se sintió nerviosa al conocer la noticia del crimen.

"Era lo último que podía yo esperar", dice Ed Knowlton, hermano de Whitney que vive con él. La esposa de Knowlton, Kandace, expone: "Brian vino y subió los escalones con el brazo vendado; mi esposo se reía porque pensó que Whitney, simplemente había peleado o algo parecido. Después que nos explicó el suceso, tomamos la cosa en serio—nos sentimos consternados".

La cuñada de Whitney añade: "Pensándolo bien, si las puñaladas hubieran sido dos pulgadas más profundas, tuviéramos ahora funeral".

El doctor que proveyó atención médica a Whitney, un afroamericano, y el limosnero defendido, quedaron impresionados por el coraje de Whitney, y por el hecho de que éste rompiera barreras raciales para defender a alguien de color ajeno al suyo, contra personas de su propio color.

"La atención del doctor fue afable", dice Whitney.

En lo que al pordiosero respecta, el estudiante de criminología Steve Rodgers, del 23 de la calle Haverhill, relata: "El indigente envía las gracias a mi amigo por lo que hizo; nadie ha hecho algo similar".

"Existe mucha gente que deja las cosas pasar desapercibidas," dice Whitney. "Imagino a gente como ésa gobernando el país por 10 ó 15 años", concluye.

WANTED!

Students to help plan Campus Activities and Earth Day events!

Program Committee Meetings				
			Hav.	Law.
Oct	31	11:15-1pm	F120	105
Nov	7	11:15-1pm	F120	105
	14	11:15-1pm	F120	105
	21	11:15-1pm	F120	105
	28	11:15-1pm	F120	

Earth Day Committee Meetings				
			Hav.	
Oct	21	noon - 1pm	F139	
Nov	4	noon - 1pm	F139	
	18	noon - 1pm	F139	
Dec	3	noon - 2pm	F139	
	4	noon - 1pm	F139	

Student Senate also welcomes your ideas and suggestions! Offices: F137/Haverhill, x3706 and L105/Lawrence, x4228.

Looking for respect

◆ *Security buckles down, warns students to get parking stickers and stop speeding in lots*

By ROBERT MEROLA JR.
Staff Reporter

“We have a few problems, but nothing like a dorm campus,” said Gino Mattozzi, a former police officer, circuit judge and now NECC security captain. “Being in the suburbs vs. the city, this campus is rather quiet, the way I like it.”

With a staff of 11 — five on days, four on second shift, two on third shift and two operating the security cars — “it’s the people that keep me coming to work,” he said.

Directing traffic in one of the seven campus parking lots is one of security’s main functions.

One of Mattozzi’s concerns is people speeding in the parking lots, which has become a “serious problem,” he said.

People crossing in the lots should be alert, he said, adding that drivers should reduce their speed to about 20 M.P.H. and remember they are no longer on interstate 495.

He is also concerned by cars on campus that do not have the appropriate sticker.

“There will come a day when all cars will be stopped and if no sticker is present, cars will be turned away,” Mattozzi said.

Mattozzi wants students to realize the security people are here for them.

“Most of us are ex-law men and we feel we should get respect from students and staff, although there is always going to be that 1 percent that won’t abide by the rules and regulations,” he said.

Mattozzi said he has a good rapport with students and staff.

“Some students think we have no authority,” he said, “but we do.”

He reminds students that since they are security’s eyes and ears they should inform security of problems.

“If you see anything suspicious or know of any problems, please notify security ASAP,” Mattozzi said. “We will check out every report or situation.”



Car 54...

CAR THREE is checked out by guards Alan Curtis and Mike Gadourey. Merrimack Valley Guard Services has helped keep NECC safe for six years.

B. Baron photo

Crime Prevention Tips

Roll windows up and lock all doors. Place all valuables in trunk. Notify security of anything suspicious at ext. 3689

Social club breaks down campus barriers

◆ *Club encourages more to join, participate in trips, fund-raisers and social events on campus*

By DANIELLE PAPLASKAS
Staff Reporter

Anyone can join the social club. So said Sue Shirk-Jones, note-taking coordinator at the Office for Students with Disabilities, who fears there’s a misconception that the club is limited only to students with disabilities.

Although it is affiliated with the OSD, this is not the case, she said.

The club is open to any student wishing to meet new people and have fun.

“Anyone who wants to join the club will be welcomed with open arms,” said Diane Trim, a member since 1987, describing the club as a group of good people getting together to talk and have a good time.

“It’s a place for people to learn social skills, become a team player and a contributing member of society,” Shirk-Jones said.

In the past, the club has held food drives for the poor and an open pantry for financially tapped students.

The group has also donated children’s books to the day care center located at the Lawrence campus.

This year, the club started off with a pizza meeting to discuss the year’s events.

Upcoming activities include:

• Oct. 31: 7:30 a.m. to 1 p.m., a Halloween bake sale in the C-building lobby.

• Nov. 4: trip to the Science Museum and the Omni Theater in Boston.

• Nov. 7: Brian Langlois, coordinator of services to the blind community, Northeast Independent Living Program, will speak on *Independent Living: A Philosophy and an Attitude*.

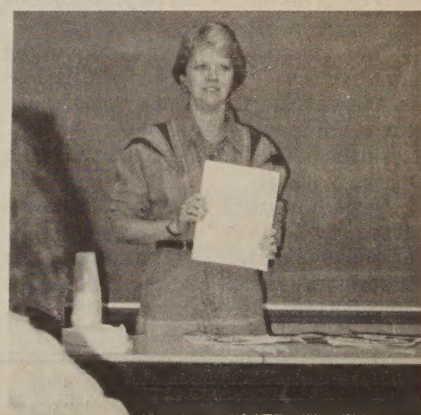
• Dec. 9: a wheelchair basketball game featuring the Granite State Steelers vs. the NECC Faculty.

• Dec. 16: 6 to 9 p.m., a holiday party, in the Bentley Library Gallery.

There are currently 20 members, and newcomers are welcome. To become a member, one must participate in a meeting, a fund-raiser or a community service action and contribute \$1 per semester to the club.

Nonmembers are permitted to attend meetings and events at a predetermined cost.

The club meets every Monday from 11 a.m. to noon in C-113. For more information, contact Shirk-Jones at ext. 3654.



Fun, fun, fun

C. Caron photo

SUE SHIRK-JONES, of OSD also serves as social club adviser.

Life Long Learning program geared toward seniors

◆ *Informative lectures give older citizens needed opportunities to learn, share ideas and comments*

By MIKE BOISSELLE
Staff Reporter

In its 14th year at NECC, the Life Long Learning program is a series of lectures, study groups and trips open to anyone in the community who is interested and

would like to participate.

“The programs are particularly geared toward older citizens in the Merrimack Valley, but they are open to people of any age,” said Mary Jane Gillespie, coordinator.

A lecture is held Thursdays at 2 p.m. in the Bentley Library conference room at the Haverhill campus. These programs are free of charge and handicapped accessible.

Most lectures last approximately one hour, and are followed by a question-and-answer segment. This provides an opportunity for listeners to interact with the speaker in a more informal atmosphere.

Guest speakers are lifelong learners, who know something about the community.

They share their knowledge of the area and their own personal experiences.

“Most lectures are about cultural kinds of topics such as, history, art, music and various slide presentations,” Gillespie said, adding that music performances are particularly well-attended.

Upcoming lectures include:

Oct. 20: slide presentation on the American Independence Museum;

Oct. 27: slides and discussion about the Isles of Shoals;

Nov. 10: fun with words, origins of everyday phrases and words;

Nov. 17: an historical tracing of voices;

Dec. 1: evolution of Christmas from 17th

century to present;

Dec. 8: and a holiday party and concert.

“All of the programs get good attendance and are real popular,” Gillespie said. Mary Wilkie, of Groveland, attends the lectures every week.

“They are wonderful,” she said. “All the programs are good.”

Wilkie is part of the LLL advisory board and said the programs are a “form of cultural and intellectual activity... a wonderful asset to the community.”

Wilkie’s sister, Betty Green, also serves on the LLL advisory board.

“The programs are very interesting,” she said. “They have a variety of subjects people are interested in.”

The program also sets up study groups for the community. Groups are limited and require advance registration and a small fee. Some topics discussed in these study groups include studying classic books and finding out about one’s ancestors.

“The nature of the study groups is to have a great deal of discussion and presentation, as speaker share their views and information,” Gillespie said.

Occasionally, the LLL program sets up trips for anyone interested in attending, like an upcoming sold-out trip to a Boston Symphony Orchestra rehearsal. More trips are being planned. Trips require advance registration and a fee for transportation and tickets.

“The trips have been growing a great deal,” Gillespie said.

For more information on upcoming LLL programs, check the fall college brochure or get on the LLL mailing list by calling 374-3688.

NECC’s public relations department also publishes press releases in the calendar sections of local newspapers describing upcoming lectures and study groups.

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'Pulp Fiction:' furiously fast, dark ride

◆ 'Reservoir Dogs' director offers a new approach to making movies in current blockbuster hit, creating 100 percent action from concentrate

By JON LEES
Staff Reporter

The sophomore slump that preys upon new directors is broken by Quentin Tarantino with the release of his witty and violent film, *Pulp Fiction*.

This compilation of vignettes is an amazingly acted, black humor-laced look at L.A.'s seedy underworld.

The film is divided into three intertwining stories.

Although they consist of cliched material such as the boxer who doesn't throw the last fight, bumbling assassins and an exotic, drug-addled femme fatale, Tarantino pulls it

off as a tribute to the dog-eared relics of cheap mys-

Movie Review

tery literature (which the film's title is based on), rather than an insult.

Pulp Fiction opens in a small diner where two lovers, Honey Bunny (Amanda Plummer) and Pumpkin (Tim Roth) passionately plan to commit a robbery.

Sound familiar? This is one of the little in-jokes Tarantino seems to throw in, referring to *Natural Born Killers* (which he originally wrote, but rejected after Oliver Stone got his paws on it).

The story quickly shifts to the introduction of the two merciless and hopeless killers, Vincent and Jules (John Travolta and Samuel L. Jackson) who are on the hunt for a mysterious black briefcase.

Vincent, meanwhile, gets to baby-sit boss Marcellus Wallace's wife Mia (Uma Thurman).

The scene where Travolta returns to the dance floor with Thurman in hand is almost worth the ticket price, as they "twist" some humor into the story. The electricity between this pair seems unnervingly real.

The next story begins with a long opening shot of character Butch Coolidge's (Bruce Willis) face shadowed and empty looking, as he is being reprimanded by the ominous offscreen voice of his boss.

This is amazing since viewers are treated to five minutes of Willis without him slipping out some lame joke.

Tarantino has mastered the craft of bringing out marvelous work from his actors, considering that Willis is quite amazing in the role.

The story follows his character as he exits a fight he was supposed to throw, but instead bets an obscene amount on himself and wins.

As in every story in the film, a problem appears. No matter how minor, the director works the suspense factor so well you really care that Butch must retrieve a gold watch, given to him by his dead father's platoon captain (Christopher Walken in flashback sequence).

What ensues is a mad little journey, as Butch flees from his infuriated employer, Marcellus Wallace (Ving Rhames), leading him through some situations, involving more than a bucket of blood and a rough rape scene dealing with homosexuality that are bound to make audiences twitch in their seats.

The next story, *The Wolf*, returns to Jules and Vincent, as they plan to carry out the execution of the double-crossers who stole the black briefcase.

This is the most energetic and interesting story of the film where the acting and dialogue thrusts the film into inevitable cult status.

Samuel Jackson spits out apocalyptic bible quotes while keeping his gun to the head of his victims. His performance evokes terror, humor, and intelligence, a feat not overcome by many actors. The characters themselves actually look scared.

In one of the funnier scenes in the film, Jules vows to give up his position as a gangster as a hail of bullets miss the pair yet slam into the wall behind them. He proceeds to convince Vincent it was an act of God.

This is followed by an accident creating a new and messy dilemma for the characters.

All this winds down back to the diner where Honey Bunny and Pumpkin continue their heist and bring together the characters for the final scene focusing on that ever-present black briefcase.

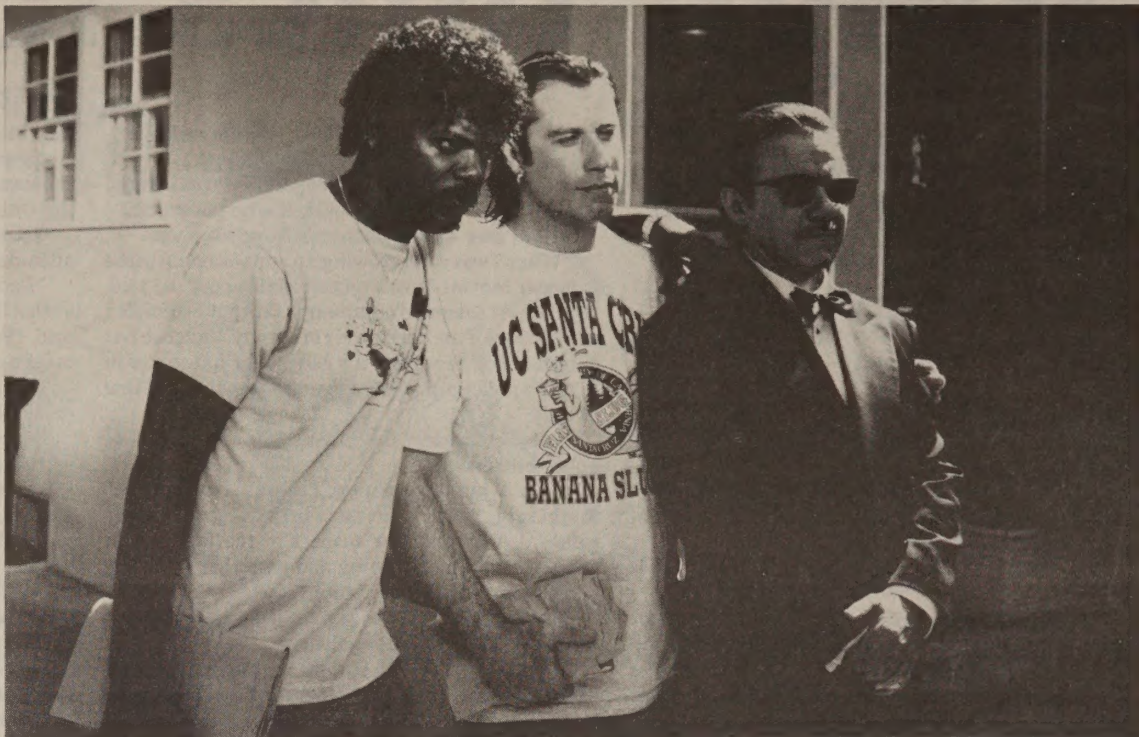
There are few problems with this film.

The furious dialogue and little setup for each story might cause dizziness and confusion, but it all comes together eventually.

Pulp Fiction is Tarantino's best work. He sticks his camera where most people wouldn't go and leaves it running where most directors cut.

The film is violent, honest, and intelligent with many Oscar-worthy performances, Samuel L. Jackson gets my vote for Best Actor of the Year.

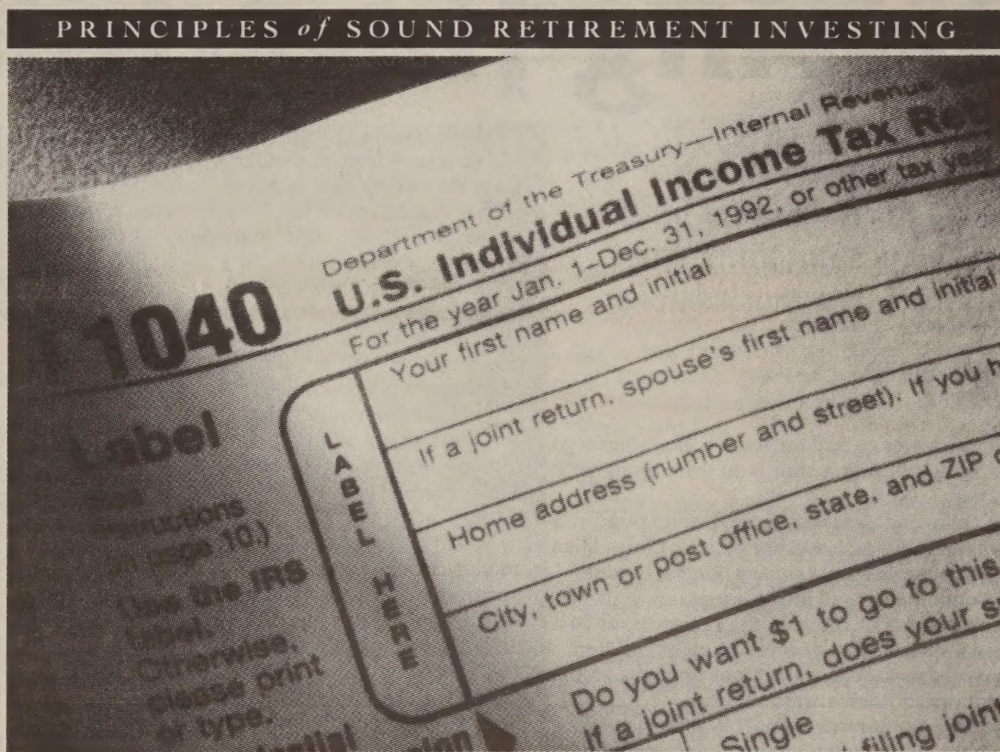
Tarantino is forcing Hollywood to take a new direction from its usual superficial and glossy pictures, and into a new era of filmmaking that leaves the viewer begging for more.



The crazy, the killer and the cleaner

Photo courtesy of Miramax Pictures

HARVEY KEITEL, right, comes to the aid of the two gangsters (Samuel L. Jackson and John Travolta), whose bad luck during a bumpy ride turns a seemingly routine hit into a messy misfortune.



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Tough times for the police

◆ *Police find job even more difficult as society changes and respect dwindles, giving way to widespread cynicism*

By BRIAN MOORE
News Editor

Since February 1993, seven New England law enforcement officers have been killed in the line of duty.

In 1993, according to the *Boston Globe*, 72 police officers were killed by gunfire and more than half of them died in the line of duty.

Yet, despite the danger, police still face society's criticism.

"The guys on patrol are the first line of defense for every body," said Sgt. Stephen Brighi, of the Haverhill Police Department. "And I think, what a waste of someone who took the job because they wanted to help people, and they're killed doing that job."

When a police officer is killed in the line of duty, officers experience many of the same feelings.

"We may not feel the pain of the bullet," Patrolman Mike Walukevich said. "But we all feel the loss."

"When you first hear about it, you realize how

many times you've been in a similar position," Patrolman Leonard Barone said. "You ask yourself, how many times have I let my guard down, when I was in a situation like the officer who got killed."

Brighi sees society changing from years ago.

"When I was a kid growing up and watching those gangster movies, it was taboo to kill a cop," he said. "But now it seems so commonplace, that I think it's a reflection of the darker side of society. Violence has gotten out of hand, and it's getting far too common to find a police officer being gunned down in the line of duty."

Many feel society has lost its fear and respect of police officers.

"This is just my opinion, I'm not a sociologist," Brighi said. "I attribute it to a break down in family values. I just think the respect in the family unit people should have is gone and with that went any respect of an authority figure."

Joseph Rizzo, professor of sociology, said most people look out for themselves.

"Generally people in society are much more self-centered today," he said. "Whether it's parents with no time for their children or children with no one to teach them right from wrong."

Frank DePippo, criminal justice coordinator, cites U.S. Justice Department statistics on single-parent family.

"The statistics show that 73 percent of the juve-

niles serving time in long-term detention come from single-parent families," he said. "And according to the statistics, the number of single-parent families in the United States has doubled since the 1970s."

Rizzo agrees with Brighi about the change of attitude toward authority.

"Decades ago, people had a deference or fear of authority, whether it be in school or of police," he said. "But the people in today's society have developed a cynicism toward authority."

Public cries of excessive force also affects law enforcement officers.

"As a police officer, when you hear cries of excessive force, especially with the killings, it makes the job that much tougher, because it shows a lack of respect," Walukevich said.

"It's disheartening, because we work to get our respect and with some people no matter what you do, you can't satisfy them."

Barone echoed Walukevich.

"It's almost aggravating," he said. "Because the profession I chose is one to help people; sometimes they don't understand that. People can't realize what we go through unless they walk that mile in a police officer's shoes, to see it can be aggravating to us, but you try not to let it bother you. It's a tough job."

Some people think police casually just draw their gun and fire, but Brighi doesn't see it that way.

"There's no tougher decision in law enforcement

than to use the ultimate force, using your weapon," he said. "The training we have, it doesn't make it any easier."

Although officers face the same dangers every day, their families also face the same dangers.

"The times I find it tough are the few times we've had a hurricane in Haverhill, a hurricane for an officer in the department to leave your family or loved one can happen and you spend where ever you're assigned are left unattended. That's what we have to do it."

"I feel it's harder on the officer himself. No one makes it easy."

Brighi understands the officer who fears the danger effectively.

"If it gets to the point where you actually have a problem and of the danger involved with probably time to consider it."

Walukevich said all police officers have a mission.

"Police officers have different things, but we're all trying to help people."

Driving Haverhill's streets can

◆ *For two Haverhill police officers, a Friday night on the streets brings anything from loud music to a crack smoker*

By BRIAN MOORE
News Editor

The only way to find out what police officers go through during a shift is to drive along with them.

The following describes events occurring on a Friday night shift of Haverhill police officers Mike (Wally) Walukevich and Leonard (Rugga) Barone.

Responding to a loud music complaint in the Mt. Washington-area of the city, the cruiser pulls to a stop alongside a group of seven or eight children.

The two out of the patrol car look upon the group, always aware of their surroundings.

"Hi, are your parents home?" Walukevich says.

A small, 10-year-old Hispanic boy, steps forward and says, "upstairs."

The cruiser piques the neighbor's curiosity, as window curtains spread and front doors open.

"You guys having a party," Barone asks.

A Hispanic teenage girl wearing a bandana to hold her long, straight black hair off her face, answers "not tonight."

"Oh, we got a complaint that someone was playing loud music," Barone says.

While Barone speaks to the children, Walukevich makes his way over to a jeep parked in front of the house, facing the wrong way with the hazard lights blinking and horn beeping.

"How are you doing?" Walukevich asks.

The driver looks up at the approaching officer and says, "Just waiting for someone inside."

"OK, but I'd appreciate it if you parked across the street," Walukevich says. "Right now, your vehicle is facing the wrong way."

"No problem, sir," the man in the jeep says.

As the jeep pulls out, a midsize white car pulls in. A 20-something woman, wearing a black jacket and jeans, gets out of the car and walks quickly up the stairs to the porch where Barone stands.

"What's the matter," she asks. "I live here."

"There's no problem," Barone assures her. "We're just checking on some loud music."

The jeep's horn sounds again, bringing another woman out of the front door of the house.

Looking a bit confused about what was going on, she looks the two police officers over as she passes and trots across the street to the jeep. The driver pulls out cautiously, even using the blinker, and drives off.

With no sign of loud music, Barone and Walukevich rap things up with a little small talk with the children and a good-bye.

"We want to let the kids know we're here to help them and that they shouldn't be afraid of us," Barone says. "We'd like them to have someone to look up to."

The conversation in the cruiser ranges from hunting to head colds to a party the two are a little leery about.

The house where the party is going to take place is located on High Street, a drug-infested street, where criminal activity often occurs.

"When people get together and start drinking, you never know what can happen," Barone says. "Especially when they're in a confined place, that's when trouble can start."

A quick drive by the three-family house shows little party activity, at least not this time around.

The next call comes from Merrimack Village, an apartment complex off Broadway. The officers are told to see a woman about threatening phone calls.

"We get a lot of calls from here," Walukevich says, as he pulls the cruiser in front of the building.

Up the brick stairs to the glass door entrance, the officers enter and ring the buzzer. No response. They ring again. This time, a woman's voice answers, her fear apparent.

"Who is it?" the voice asks, barely audible.

"Police," Walukevich says.

The buzzer sounds, unlocking the door. Waiting

Drug's Impact

"She used to be a mortgage underwriter for a bank. Drugs screwed up her life."

inside at the open apartment door is a young, Hispanic woman. She is crying, her body shaking uncontrollably.

"He's crazy," she says. "He'll kill me."

"Calm down," Walukevich says. "Who is going to kill you?"

"He keeps calling," she says. "My mother's not home."

The officers enter the apartment. Barone checks behind the door.

Barone's voice becomes a soothing blend of understanding and compassion.

"Who keeps calling you, your boyfriend?" he asks.

"I don't see him anymore," she says. "I took a restraining order out on him."

"Do you have a copy of it?" Barone asks.

"Um, my mother has it," she answers. "He's crazy, he doesn't care."

"Look, calm down," Barone says. "We're here now; he's not going to hurt you."

The woman stops shaking and regains control.

An elderly, Hispanic man steps into the room, his face filled with fear and confusion.

"This is my grandfather," the woman tells the officers. "He doesn't speak English."

The two officers nod. Walukevich starts taking the police report.

The old man sits on the sofa.

"Where's your mother?" Walukevich asks.

"Shopping," she says, appearing calmer.

"How long has she been gone?" Barone asks, trying to keep the woman talking.

"About a half hour, 45 minutes," she says, calmer still.

"So, she'll be home soon," Barone says.

"I don't know when she's coming home," she says. There's silence for a few moments.

"I'm afraid," she says.

"I know you are," Barone reassures her. "He's not going to hurt you because I'll put him in jail."

The telephone rings and Barone picks it up. It's the man who has been calling.

"This is the Haverhill police," Barone says. "There's a warrant being issued for your arrest."

The man hangs up.

The woman, fearing the man again, says, "I told you he was crazy. He doesn't care. He says he'll go to jail for 20 years for what he's going to do to me."

"OK, what you have to do is go down to the courthouse Monday morning and make a complaint against him," Barone instructs her.

"I have school, Monday," she says.

"Go to school late," Barone says.

"What am I going to do?" Walukevich asks.

"You'll come back?" she asks.

"Yes, we'll come back," Walukevich says.

Inside car 6, they talk a while.

"She was terrified," Barone says.

"When we opened the front bedroom," Walukevich says.

The threatening phone calls to the officers and their friend are considered a danger to police.

"More cops get hurt handling these people aren't thinking in terms of emotion," Walukevich says.

"You never know what's going to happen," he says. "It's not like it used to be where we're mandated to arrest, hit, and sometimes beat when it gets dangerous."

A quick drive by High Street finds a group of small children playing on the street from the party house.

Walukevich notices two cars parked on the street, be a game of tag. The car in the bumper.

As the patrol car follows the sign, the driver appears nervous, more than he should. When he puts on the dome lights, the driver takes the driver side while the back of the passenger side.

The flashing red, white and blue attention in a different neighborhood.

Found in the car, along with the boys, are four dozen eggs, a game of egg tag.

While the driver's license is being checked, notices a man in the window, a camcorder and a tape recorder.

"This is the second time this has happened," Barone says. "The thing that happens is some guy gets out of the car, takes the thing. The only thing you can do is restrain him."

The three boys are let off the car. "ammunition" is taken away.

At Store 24, in Lafayette Street, a soft drink and coffee. A car is parked on Washington Street comes over.

Arriving at the scene, the officers find the man already there, talking to the head and face.

"You been drinking tonight?" Barone asks.

The man's head tilts and he says, "Come on, I can smell the alcohol."

While the EMTs load the man into the ambulance, Barone shouts, "Wally, stop



Looking on

B. Moore photo

PATROLMAN LEONARD Barone watches EMTs give medical aid.

lice

ate force, which is, of course, e said. "No matter how much esn't make that decision any

ce the danger of losing their amilies are also affected.

ough personally," Brighi said, ve had a state of emergency in e for example. Every police nt reports in and it's tough to ved ones, knowing something pend 16 to 24 hours here or med, while your wife and kids at gets to be tough, but you

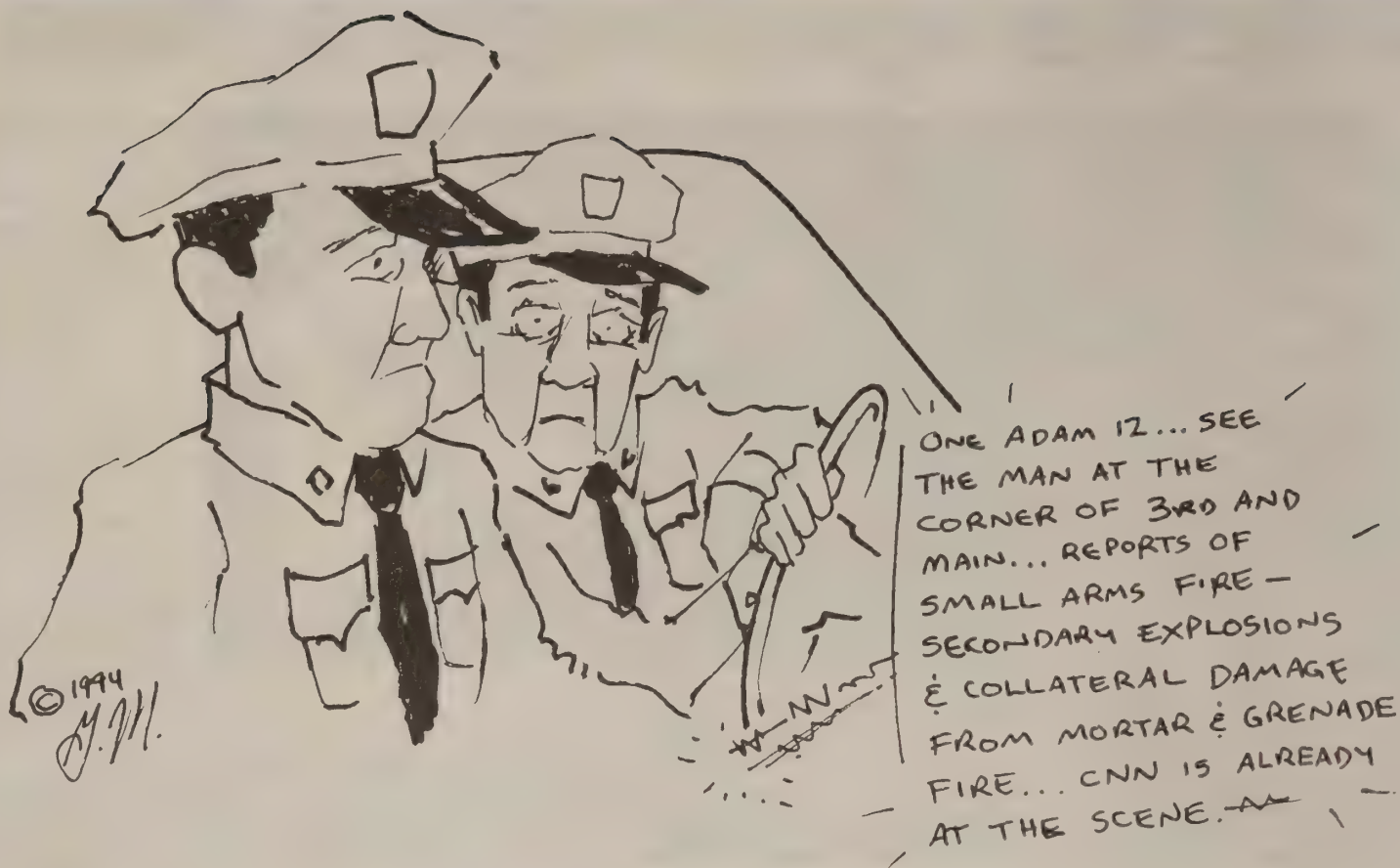
n the family than it is on the e made us take this job."

the job danger, but said an anger cannot do his or her job

point that any police officer and dreads coming in because d with the job," he said. "It's der another profession."

police officers have the same

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two cars in what appears to ar in the rear rides the other's

ollows, heads turn. At a stop rs nervous and stays longer e he pulls away, Walukevich ts, pulling the car over.

, the two split off. Walukevich hile Barone stands just to the side door.

white and blue lights attract t neighborhood.

long with three high school ggs. The cars were playing a

ense is being checked, Barone yindow of a house, holding a every move the officers make. me this has happened to me," g that bothers me is, what if he car swinging or has some- you'll see on that tape is me

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ette Square, the two stop for A call to assist a medical on nes over the radio.

ne, the EMTs and fire depart- re, treating a man bleeding e.

g tonight?" one of the EMTs

s and he says, "no." ell the booze," the EMT says.

the man into the ambulance, stop them. Those are the kids

with the eggs."

The car comes to a stop. Walukevich checks to see if the boys had made a quick stop at the supermarket to reload, but found that the boys listened to the warning he gave them earlier.

Barone and Walukevich drive back to Merrimack Village to check on the woman who received the phone calls earlier. Driving by the woman's building, they notice her in the window.

"Everything all right?" Walukevich asks.

"Yeah, I'm waiting for my aunt to come over," she says.

"OK. Just wanted to let you know we didn't forget about you," Walukevich says.

"Thank you," she says

A call over the radio announces a small red car chasing a small gray car across town, and gun shots may have been fired. The two look at each other with concern, but say nothing.

Driving on through Lafayette Square, they both say it's a slow night and they don't mind. That changes when a small gray car cuts through a gas station parking lot and a small red car pulls out behind them, but goes the opposite way.

Walukevich follows and pulls the red car over. Barone and Walukevich slowly approach the car, hand resting on their holstered guns.

The driver, a young Hispanic, steps from the car and walks to the back of his car. The two passengers in the car, both young Hispanics, are told to get out of the car and step to the front.

A quick check shows the officers that the three young men are not the shooters from across town.

"That was just too much of a coincidence," Walukevich says. "I had to check that one out."

One last drive by the party. Two young men stand outside the house.

"How's the party going?" Barone asks.

"It's over," one of the men says.

"That's one thing we don't have to worry about," Walukevich says.

Driving once again by Lafayette Square, car 6 pulls in behind a local bar known for drug activity. Coming up on a car parked with two men and a woman sitting inside, Walukevich rolls down his window.

A woman nearly falls out of the car as the driver side door opens.

"I lost my keys," she says. "A tow truck is coming."

Something falls from between her legs and rolls away from her.

"Right, you lost your keys," Walukevich says.

The two officers get out of car 6 and approach the woman.

"Stand back there, please," Walukevich says, pointing to the rear of the woman's car. "And put your hands on the truck."

Walukevich picked up a nip bottle turned crack pipe, with a hole poked in the side filled with a tin foil bowl, and a straw to smoke through.

A long-haired, bearded man sitting in the front passenger seat takes something off the console and



Gathering the facts

B. Moore photo

PATROLMAN MIKE Walukevich confers with a fellow officer on a medical assistance call.

drops it on the floor of the car.

"Don't move in there," Walukevich says.

Barone makes his way to the passenger side of the car, where the man sits.

Walukevich reaches inside the car and brings out a small baggie containing a white resin.

"What's your name?" Walukevich asks.

The woman gives a name.

"Is this your car?" Walukevich asks.

The woman takes her hands from the trunk and staggers forward.

"Stay there," Walukevich says, pointing at the woman.

Barone keeps his eyes on the men in the car.

The woman sways and says, "It's not my car. It's my girlfriend's."

"Where's your girlfriend?" Walukevich asks.

"She went to get a tow truck," she says. "I lost my keys."

"What do you mean, you lost your keys?" Walukevich asks. "I thought this was your girlfriend's car."

"It is," the woman says.

"Where is she?" Walukevich asks.

"She took off with some guy, partying," she says.

Walukevich looks toward Barone, who shrugs knowingly.

The woman comes from the back of the car and stands closer to Walukevich.

"You're lying to me," Walukevich says.

"No I'm not," she says. "OK, it is my car, but I lost

my keys five hours ago."

"Do you have any identification?" Walukevich asks.

"Relax," Barone says to one of the passengers

"No," she says. "Officer, I lost my keys."

"I know," Walukevich says. "What's your date of birth?"

Her eyes roll, as she thinks.

"September, 21..." she rolls her hand in front of her to help the words. "19... 1962."

"This yours?" Walukevich asks, picking up a purse.

"Yeah, that's mine," she says. "You can look in it if you want."

"Thank you," Walukevich says. "What's your date of birth?"

"If you guys relax in there, you might be getting out of here," Barone says to the passengers.

"September 25, 1962," she says.

"Ah-huh," Walukevich says, as he searches her purse, "You don't have any ID?"

"No," she says.

"Where'd you get the stuff?" Walukevich asks, now fanning through credit cards, business cards, finding a driver's license.

"Some blonde girl in the bar," she says. "She had lime green pants on."

"What's your date of birth again?" Walukevich asks, holding the woman's license in his hand.

"September 26, 1962," she says.

"It's the September 26, now," Walukevich says. "You better stop lying to me."

"Officer, I'm not lying to you," she says.

"Why did you say you didn't have an ID when it was in your purse?" Walukevich asks.

No reply.

"You lied to me about your name, too," Walukevich says. "You know that's against the law. I could arrest you on that alone."

"I'm sorry," she says. "But I did lose my keys."

"Where did you get the stuff?" Walukevich asks.

"A girl with lime green pants," she says. "You want me to go inside and show you?"

"Where did she get it?" Walukevich says.

Barone takes the passengers out of the car and begins frisking them.

"You got any needles on you?" he asks. "Anything sharp that will stick me?"

The two say no.

After checking the passengers and warning them to stay out of the bar, Barone releases the men.

The two officers talk to the woman, trying to make sure she understands that she needs help. Both give her options of where she could go to receive help. Knowing that she does not have her keys and can not drive, they release her.

"I know her," Barone says. "She used to be a mortgage underwriter for a bank. Drugs screwed up her life."

The end of the shift approaches as car 6 drives to the station. Barone and Walukevich pull in and end the night's shift talking about tomorrow.

White lies equal laughs in 'Beau Jest'

◆ Off-Broadway show makes its way to Boston in a comical story of family and deceit

By BRUCE D. BARON
Features Editor

Wouldn't it be nice to invent the person of our dreams from the ground up, then meet them?

That's the storyline for *Beau Jest*, an off-Broadway production hosted by The Cambridge Theatre Company and appearing at the Charles Street Playhouse.

The play, written by James Sherman, which ran for more than 1,000 off-Broadway performances, is a comedy about a common problem — lying about something out of fear of hurting a loved one. Then, having these white lies exposed, we scramble to cover our tracks and only bury ourselves deeper in deceit.

The story centers around Carol Monda, who plays Sarah, a young Jewish woman romantically involved with a young man named Chris Kringle (no relation to St. Nick). They really like each other, but Sarah is afraid to introduce him to her parents because he is not Jewish.

Act one opens with Sarah and Chris waiting in her apartment for her "date," an agency escort hired to act as Sarah's boyfriend, who she has already invented and told her parents about.

As her parents make their way to Sarah's



Three's a crowd

CHRIS and David become unexpectedly wrapped in Sarah's dreamt-up scheme to fool her parents in the Off-Broadway hit 'Beau Jest.'

T. Kates photo

Play Review

house for dinner, the date, Bob, arrives to find himself confronted by a hostile boyfriend and already entwined in a plot to deceive Sarah's parents.

After Chris leaves, Sarah takes Bob's jacket and asks him to take on a new name and personality. Bob is an out-of-work actor, so with some convincing, he agrees.

Bob takes the name, David, and the plot

seems easy enough until Sarah learns that Bob is not Jewish. How will he ever perform the rituals and prayers involved in a Jewish dinner, she wonders.

"I was once in a production of *Fiddler on the Roof* and even Topol thought I was Jewish," says David, played by Paul Amodeo.

Upon meeting her parents, he begins to realize the role is even more complex.

"Good evening, doctor," says Beth Holland, playing Sarah's mother.

"Doctor!" says David, looking at Sarah as

though he wants to choke her.

David comes through for Sarah that night, although it's touch and go for awhile. When he volunteers to bless the wine, Sarah, believing he couldn't possibly know the appropriate prayer, prepares to jump out the window.

David recites it perfectly, however. Well, almost perfectly — he breaks into a song from *Fiddler on the Roof*. This fools even her father, played by Paul Stolarsky.

There are many more surprises for David as he creates the beau in *Beau Jest* to Sarah's specifications.

The action is a roller coaster ride from start to finish, with acting so believable and comfortable, one can believe this is a real family.

The one-liners rattle from David; the mother constantly goes off on tangents not even remotely connected to what she was talking about moments before; and Sarah tries to fill in the gaps to make David seem more credible, especially in front of her brother Joel, played by Jeremiah Kissel.

Joel, an analyst, eventually is the one to catch on.

All three acts take place in Sarah's apartment, so her couch is center stage. The couch is almost sitting in the audience, but, as the actors move about, you forget it's there. The set is not enclosed, so everyone in the audience has a full view of the stage.

Upon entering the theater, one may feel as if they have stepped on stage — the Charles Street Playhouse is that intimate a setting.

If *Beau Jest* ever returns for another engagement, don't waste any time getting seats.

Shirley Lewis wows campus in AIDS benefit

◆ Boston Blues singer reunites with her sister to relate powerful message

By JASON GROSKY
Staff Reporter

The sounds of hands clapping, people rejoicing, the band, and the sweet sounding combination of gospel/rhythm and blues filled the room during singer Shirley Lewis' two-hour concert in the NECC's Haverhill Gallery.

The concert was presented as *The Lewis Sisters, Together Again* following the theme of the Gallery's exhibit, *AIDS and Intimate Choices*. Over 100 people were in attendance.

"What a beautiful day to come out and see such a fantastic show," one audience member said.

A \$5 donation was requested for attend-

Concert Review

ing the show to benefit the NECC AIDS awareness projects.

During the show, Lewis debuted her new song, *Understanding of Life*, a song about the problems people face due to the AIDS virus. Lewis also sang other songs, including *I'll Take You There*, *Change Has Come Over Me* and *His Eye is on the Sparrow*.

Performing in the show along with Lewis was her sister, Yuma, and three background musicians: Mark Barnicle, guitar; Greg MacIntyre, drums; and Mike O'Connell, bass. The three young men out of Worcester complimented the Lewis Sisters, creating a nice blend.

"We seem to fit in very good with Shirley's voice, and from what I've heard, many others agree," MacIntyre said.

Lewis has received many accolades throughout the United States and Canada. Steve Morse of the *Boston Globe* says this

about her: "The Regal Queen of the Boston Blues Scene, possessed of a classic, gospel-trained voice, is electrifying under just about any circumstance."

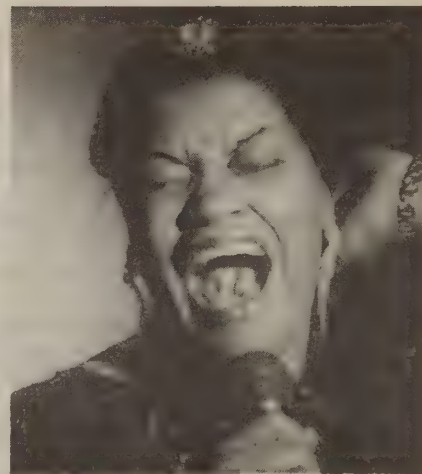
Bob Vogel, editor and publisher of *Blues Review Quarterly* writes: "At the Mississippi Valley Blues Festival this year (1993), we were really bowled over by a lady from Boston, Miss Shirley Lewis."

"This was classic and gospel blues at its finest, in the tradition of Etta James and Koko Taylor."

Lewis has performed in clubs, concerts and festivals along the East Coast and throughout the Mid-Atlantic region. She also produced a CD, *For The Love Of It*, and has worked with famous musicians, including B.B. King, Charles Brown and James Cotton.

The show was upbeat, encouraging audience members to clap and sing along. Lewis put on a spectacular show.

It was a relaxing and enjoyable way to spend a Sunday afternoon, and affordable as well.



Royal blues

File photo

BLUES BELTING Shirley Lewis delivers insightful performance to raise money for AIDS awareness projects.

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Colorado band soars to new heights

◆ *Psychedelic rock band experiments with sound in new album, 'Autopilot'*

By ANDREW DeBENEDICTIS
Arts and Entertainment Editor

To compete in today's music industry, it's almost mandatory that a band has two things: a contract with a major record label and an MTV video.

The Samples, however, insist on proving this theory wrong, spinning their way through the college music scene and gaining popularity with every show.

After four albums, the psychedelic band out of Colorado, whose sound lands somewhere in the realm of Pink Floyd, Bob Marley and The Police, has taken off, leaving its newest release, *Autopilot*, to bring success.

Autopilot takes the listener on a flight where no other Samples' album has been, providing a sound with virtually no limitations. Ranging from the mellow, hypnotic tones of *Buffalo Herds* and *Windmills* to the harder-edged, jamming melodies of songs like *Madman* and *The Finest Role*, The Samples hold nothing back, introducing the listener to its true identity.

Starting off on *Autopilot*, *As Tears Fall* presents an eerie, thought-provoking plot. The tight, quick-hitting, Stuart Copeland-style beat of drummer Jeep MacNichol works in synch with bassist Andy Sheldon's hypnotizing personality, producing a flawless rhythm section.

Singer/guitarist Sean Kelly cries out poetic words dedicated to his deceased mother, while keyboardist Al Laughlin accents with outerspace-like melodies, providing an ideal mood.

"We threw those ashes/ And there we stood/ As tears fall off our faces."

MacNichol takes control of The Samples' first single, *Water Rush*. With music and lyrics written by MacNichol, the song opens with an explosive drum battle into a more aggressive, hard-edged, un-Samples like tune that drives home a steady groove while keeping the melodious Samples' rhythm.

The new song has received a sufficient amount of air time on local Boston radio stations.

A more promising track on the album, *Weight of the World*, shows Kelly at his best. Its subtle beginning guides the song toward a jammier, hypnotic rhythm given by Kelly's genius guitar riff, setting the stage for powerful lyrics dedicated to the late Kurt Cobain.

"Was life too heavy/ Will you be free/ You may never get over/ It no longer hangs over/ So let go of/ The weight of the world."

In past releases, *The Samples*, *Underwater People*, *No Room* and *The Last Drag* are haunted by a redundant sound. In *Autopilot*, however, this is not a problem.

In the '89 release, *The Samples*, the band made its introduction into the music industry. Songs *Feel Us Shaking* and *Waited Up* opened the door to a promising future. However, the album doesn't do the band justice — it doesn't reveal the band's true strength, which lies in the intensity of its live performances.

This led to a second album in '91, *Underwater People*. Consisting of a series of live tracks, the album brings the true energy and spirit of the band to the listener, giving them a sense of what The Samples are all about.

The release of *No Room* in '92 gave the band the recognition it deserved, relying on the hit single, *When It's Raining*, to lead the way to the radio waves.

The Samples' biggest change in sound came with the release of *The Last Drag* in '93, when the band took a more mellow approach writing the album.



Music Review

Despite the fact that the highly energetic feel of its sound appears to be absent, songs like *Still Water* and *Everytime* quickly became popular hits on local radio stations.

Yet, due to poor publicity, the band still is not growing in popularity as fast as it should be due to its contract with the minor record label WAR?.

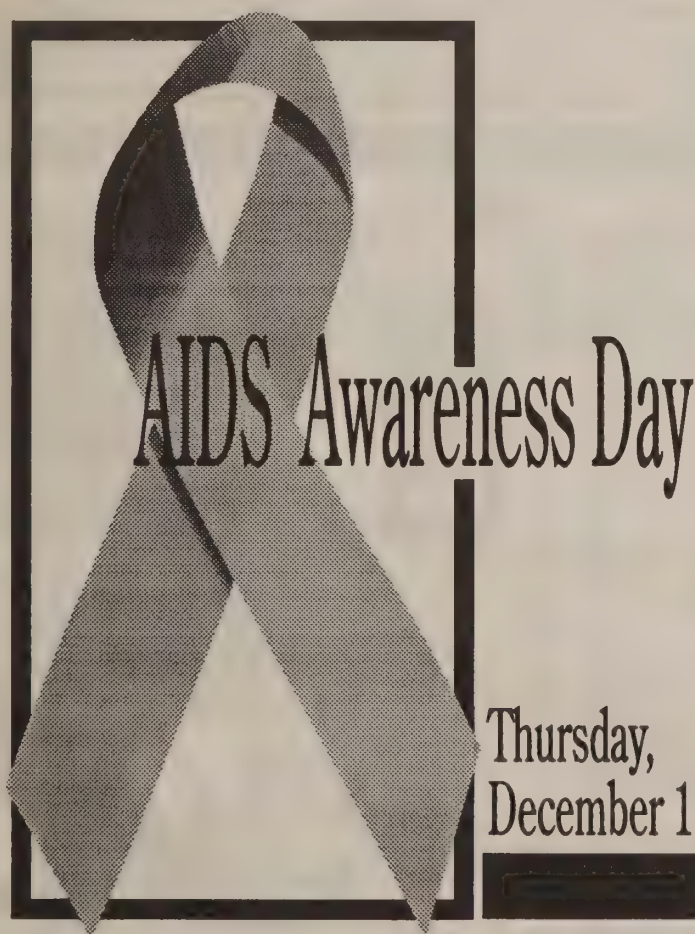
However, the members are content with the label and have no desire to become part of another, MacNichol said. The fact that they have the freedom to experiment with

different themes is something they consider beneficial.

This freedom would be restricted on major record labels, seeing that they aren't as lenient and tend to have more of a say in what is recorded, he said.

Evidence of this freedom is clear. For it is through experimentation they found the sound they have today.

The Samples will perform Oct. 30 at the Orpheum in the Rock of Boston concert, sponsored by WBCN. They will put their new sound to its truest test — a Boston crowd.



Student Activities is looking for students, faculty and staff who would like to be a part of the group that is planning programs and events for World AIDS Awareness Day and throughout the academic year. Ideas and suggestions are also welcomed. Please contact the Student Activities office by calling x3731/Haverhill, x4228/Lawrence or visiting us in F133, Student Center/Haverhill, 105/Lawrence.

Paralegal Club Fall 1994 Meeting Schedule

Mon., Nov. 7
Mon., Nov. 21
Mon., Dec. 5

All meetings are on the Haverhill campus and tentatively scheduled in C-223 at noon.

Check bulletin board outside C-378 for additional details and updates!

If you have any questions or need more information, see Virginia C. Noonan, adviser, in C-378.

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Pumpkins' new album breaks rules



Scott Ferren

Talk show madness

◆ Winnings and trivia replaced with morbid dysfunction

A terrible phenomenon has happened in television land, and I'd bet no one has ever noticed it.

You've fallen prey to this blasphemy without even realizing it. You've even participated and indulged in this tragic revolution, and now you are unaware of what you have lost in the process.

Game shows no longer dominate the morning airwaves, and talk-shows are now the prime source of morning entertainment. Instead of hearing, "you've won a new car!" we hear, "what was it like sleeping with your daughter's boyfriend?"

The sad thing is, people eat it up with vigor, and the participants they watch happily shed their tears in exchange for the free airplane tickets and the lavish hotel rooms they receive.

Game shows were fun and entertaining, and you could play along at home trying to guess the right answers.

Remember the Whammy from *Hello Kitty Kat*? How could anyone possibly say that watching people rant, rave and cry about the most ridiculous of topics (Do I really need to list them?) is more fun than the Whammy? Please. At least you can learn something from game shows.

I'm having trouble comprehending the critical success of Kurt Cobain's widow, Courtney Love, and the fact that many I admire in journalism and music loves this woman.

MTV's Kurt Loder, Rolling Stone's David Fricke, Smashing Pumpkins' Billy Corgan and R.E.M.'s Michael Stipe have all spoken or written about her musical talents and integrity as a female rocker.

All I hear when I listen to Love and her band, Hole, is scattered noise and the false imagery of feminist rage in her songs. She has absolutely zero musical talent, and can't sing or write a halfway decent song to save her life.

She stumbles around, speaking with an ego the size of a watermelon in interviews, and claims how righteous and post-modern she is.

The only beneficial part of her existence is that she kept her now-deceased husband alive long enough to make an incredible album, *In Utero*, and the forthcoming *Unplugged* LP.

Arts Trivia

This week's questions: *Jetson's* trivia

1. Name the missing member of the Jetson family: George, Jane, Judy, Elroy, Astro, Rosie and _____?
2. Name the rock star that Judy entered a contest to go out on a date with?
3. Who is Spacely's Sprockets biggest competitor?
4. Who is the housing superintendent of the Jetson's apartment?
5. What is the name of the bossy robot that gets the vice presidency over George?

Next issue's trivia subject: *Comedy movies*.
See answers, next page

◆ Alternative darlings release impressive collection of rarities

By SCOTT FERREN
Arts & Entertainment Editor

For an album of B-sides and previously unreleased material, Smashing Pumpkins rises above and beyond the level of mediocrity that usually dominates albums of this nature.

Pisces Iscariot, the Pumpkins' third full-length release, exposes even more personal themes found on its first two albums, *Gish* and *Siamese Dream*.

The softer songs are more beautiful and melodic, while the full-tilt rockers rage with the same level of intensity.

For close to an hour, lead singer/guitarist Billy Corgan screams, croons and whispers about his own self-doubt, the occasional boredom of making music and sweet sap-filled love. It's backed by the amazing drumming talents of Jimmy Chamberlain, who always seems to know exactly where a fill should go, and how it should sound.

Plume, a slow, thundering smorgasbord of old-fashioned Seattle grunge, echoes Corgan's reluctance to work within the music industry.

"Oh yeah, another day/Oh yeah, gotta play," seems like a positive way to open a song, but Corgan quickly quells the excitement.

"My boredom has outshined the sun/It's all downhill/I just want to have some little fun," he wails, referring to the ennui he sometimes feels while writing music.

Unlike with *Plume*, the band fails on some of its harder-edged songs. *Girl Named Sandoz*, an obscure Animals cover, and *Pissant* try to replicate some sort of punk-rock sound, but fizzle with muddy guitars and Corgan's feminine vocals missing the mark when amplified. Even die-hard fans may have trouble swallowing these two.

A blistering tune that does connect is *Hello Kitty Kat*. Corgan's snarl doesn't sound pretentious here, unlike the aforementioned



Music Review

tracks, but screams with its passive-aggressive lyrics. Rhythm guitarist James Iha and bassist D'Arcy follow Corgan's groovin' guitar riffs note for note.

"She wants to bleed every drop inside of me/But I aim to please, the little girl inside of me, too," may sound unconvincing, but its whiplash chorus buries feeble thoughts.

The Pumpkins are at their peak when they slow it down and concentrate on the intricacies that make up their more melodic songs.

Whir, *Obscured* and *La Dolly Vita* beautifully create acoustic and electric themes of yearned for, troubled and bittersweet love.

"Lost your head/Now you sleep on the floor/What you said/I don't need anymore," Corgan breathily whispers in *Obscured*, while D'Arcy quietly picks away at her bass guitar, creating an aura of a land or a situation far away.

Corgan has a tendency to dominate all of the Pumpkins' songs musically and lyrically, but steps aside on *Blew Away*, on which

Iha writes and sings lead vocals.

It's a surprisingly interesting, catchy, bubblegum-coated gem that adds to *Iscariot's* wide-ranging arsenal.

The '70s super group Fleetwood Mac makes an appearance by way of Corgan's solo cover of *Landslide*. With just him and an acoustic guitar, it flows effortlessly with sincerity. The song is perfectly suited for his feminine and emotional vocal style.

"Time makes you bolder/Even children get older/I'm gettin' older, too," he confesses in a way similar to *Disarm*.

Starla is arguably one of the band's best songs. At nearly 11 minutes long, it starts off soft and pleading, but grows to *Stairway to Heaven*-esque proportions. It yields only after six straight minutes of Corgan's twisting, turning passionately brilliant guitar solos.

It's an unrelenting sonic assault that will leave you breathless when it finally ends.

Most of these songs could have made the cut onto *Gish* or *Siamese Dream*, but fortunately for the fans, they get 14 songs they may not have even known existed.

Chaos

CHAOS by Brian Shuster

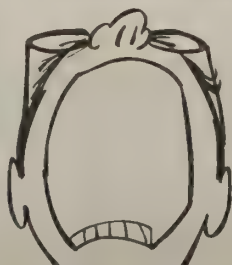


"Well, it all sounds good, but I think I'll have the grass, too."

CHAOS by Brian Shuster



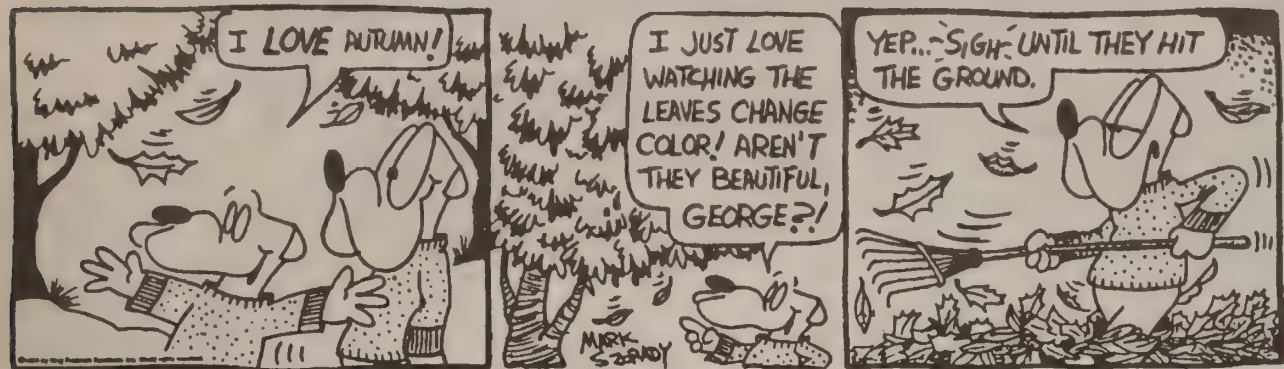
Every night, Rusty would call the curiosity line, knowing that when the bill arrived, they'd surely blame the cat.



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GEORGE by MARK SZORADY



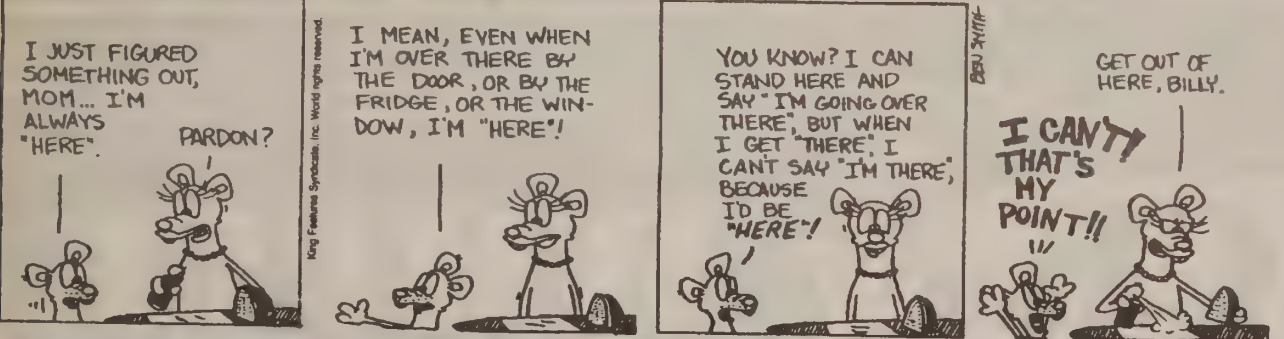
THE SPATS by JEFF PICKERING



OUT ON A LIMB by GARY KOPERVAS



RATZ by BEN SMITH



Word Search

TRACK & FIELD HALL OF FAME

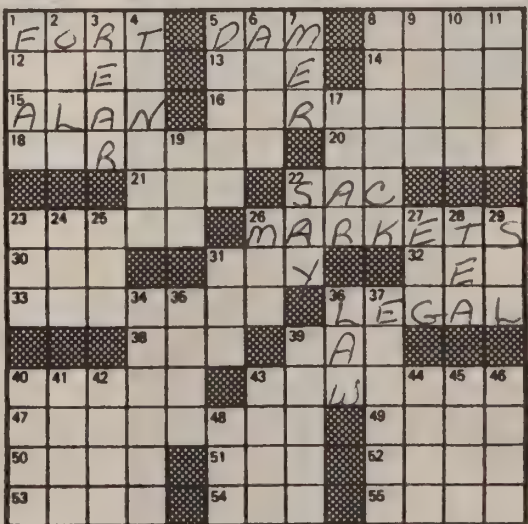
R T Q N J G D A X U R O L J G
D A X V S N P N K I F C A X V
S Q R O L F O S B U R Y U N J
Y H H E E C U S N A X V T R R
B E A T T Y P D K E N L J U H
F D M Y T R B R Y I W X D V T
R P O O E M O A E P R O H T K
I G E N O S N H O J L D D B Z
X W N U T T R C S P Q O I N L
J E I G F S A I H T A M D D C
J A Y X W N E R G A E S V T S

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Beatty ✓
Didrikson ✓
Fosbury ✓
Hayes ✓
Jenner ✓
Johnson ✓
Mathias ✓
Owens ✓
Richards ✓
Ryan ✓
Seagren ✓
Shorter ✓
Thorpe ✓
Toomey ✓
Tyus ✓

King Crossword

ACROSS
1 — Worth, Texas
5 Beaver's pride
8 Anagram for Sara
12 Olive genus
13 Swiss canton
14 It might be tall
15 Actor Thicke
16 Twiddle one's thumbs
18 American poet Edwin
20 Consumer advocate
21 Goddess of dawn
22 Cul-de—
23 "— and Soul"
26 Stock and common
30 Biblical lion
31 Assistance
32 It's before classic
33 Gamblers' IOUs
36 Type of pad
38 India, for one
39 Teenager's dream
40 Native of Qum
43 D or F
47 Reduce the price
49 Dietary need
50 Wings
51 Parcel of land
52 Treaty org.
53 Repair



54 Ram's mate
55 Part of q.e.d.
DOWN
1 Type of insulation
2 Spicy stew
3 — Window:
4 Commercial vessel
5 French author
6 Ancient country
7 "Bei — Bist Du Schoen"
8 Assault
9 Sudden foray
10 Egyptian entertainer
11 Prophet
17 Knot in wood
19 Word before dog or foot
22 Blue
23 Radio amateur
24 Baseball stat.
25 Make public
26 Fit or cast lead-in
27 Required subj.
28 Drink "for two"
29 Scale member
31 Clumsy boat
34 Cramped, as a muscle
35 Geraint's wife
36 Civil or common follower
37 Fur of royalty
39 Italian nobleman
40 Moslem prayer leader
41 Chest sound
42 Irish isles
43 City in the Ukraine
44 Sandarac tree
45 Film composer
46 Nautical mile
48 Corrida cheer

Top 10

Singles

1. Madonna: Secret (Maverick/Sire/Warner)
2. Sheryl Crow: All I Wanna Do (A&M)
3. Luther Vandross & Mariah Carey: Endless Love (Columbia)
4. Immature: Never Lie (MCA)
5. Aaliyah: At Your Best (You Are Love) (Blackground/Jive)
6. Real McCoy: Another Night (Arista)
7. Crystal Waters: 100 Percent Pure Love (Mercury)
8. Four Seasons: December 1963 (Oh, What A Night) (Curb)
9. Bon Jovi: Always (Mercury)
10. Brandy: I Wanna Be Down (Atlantic)

R&B/Soul Singles

1. Brandy: I Wanna Be Down (Atlantic)
2. Immature: Never Lie (MCA)
3. Ini Kamoze: Here Comes The Hotstepper (Columbia)
4. B.M.U. (Black Men United): U Will Know (Mercury)
5. Barry White: Practice What You Preach (A&M/Perspective)
6. Usher: Can U Get Wit It (Laface/Arista)
7. The Notorious B.I.G.: Juicy/Unbelievable (Bad Boy/Arista)
8. Keith Sweat: Get Up On It (Elektra)
9. Bone Thugs N' Harmony: Thuggish Ruggish Bone (Ruthless/Relativity)
10. Jade: 5-4-3-2 (Yo! Time Is Up) (Giant)

Movie Rentals

1. The Crow (Buena Vista Home Video)
2. Naked Gun 33 1/3: The Final Insult (Paramount Home Video)
3. Threesome (Columbia TriHome Video)
4. Four Weddings And A Funeral (PolyGram Video)
5. Serial Mom (HBO)
6. Schindler's List (MCA/Universal)
7. The Ref (Touchstone)
8. Intersection (Paramount)
9. Philadelphia (Columbia TriStar)
10. Mother's Boys (Touchstone)

Trivia Question Answers

Arts trivia:

1. Orbity
2. Jet Screamer
3. Cogswell's Cogs
4. Henry
5. Uni-Blab

Sports trivia:

1. Notre Dame
2. Toronto Maple Leafs
3. Toronto Blue Jays
4. 33
5. New York Yankees

This Week in History

Nov. 1: In 1835, the Seminole Indians of Florida, under their leader, Osceola, began attacks protesting forced removal from their lands.

In 1952, the first hydrogen device explosion took place at Eniwetok Atoll in the Pacific.

Nov. 2: In 1926, the Air Commerce Act was passed, providing federal aid for airlines and airports.

In 1962, President Kennedy announced that the Soviet missile bases in Cuba were being dismantled.

In 1983, the election resulted in gains for the Democrats; in the House, it was 269 - 166 and in the Senate, Democrats won 20 out of 33 seats.

Nov. 3: In 1783, George Washington ordered the army disbanded.

Nov. 4: In 1825, the first boat to travel the Erie Canal reached New York City.

In 1841, the first emigrant wagon train from Independence, Mo., reached California.

In 1979, approximately 90 people, among them 63 Americans, were taken hostage at the American embassy in Teheran, Iran, by militant followers of the Ayatollah Khomeini, who demanded the return of the former Shah of Iran who was then undergoing medical treatment in New York.

Nov. 5: In 1911, the first transcontinental airplane flight, made by C.P. Rodgers, arrived in Pasadena having started from New York; the flight took 82 hours and four minutes.

Top Notch actor has bright future in theater

◆ *Student draws on inner self to bring villain to life in upcoming campus play*

By WILLIAM G. MOBLEY
Staff Reporter

The lights dim and the curtain goes up. *Il Campiello*, the newest Top Notch performance begins as Dan Bacon the actor ceases to exist, and Anzellotto, his character, comes to life.

Bacon, Top Notch performer and theater arts major, has been performing since he was in high school. There he found the art he loved and the ability to be someone else without truly leaving himself.

"Theater is the thing I love," Bacon said. "Through Top Notch, I've gotten a degree better and I'm working harder than I have before. Playing (at NECC) and practicing with tutors has taught me to look deeper into the play and the character."

"I've learned to detach my face, my

gestures and the way I do things and do them like Anzellotto would. I want people to come to the play and not see a play, but take a glimpse at a statement. I want them to see Anzellotto, not me."

Now, in his second appearance in a Top Notch play, Bacon said he enjoys his new character.

"The play is a comedy," he said. "But Anzellotto isn't really a funny guy. He's sort of the villain, without being the villain. He's an antagonist."

The play, about a group of friends who live together, is a comedy involving many arguments as the tension between the roommates grows. Then, they quickly make up, and the cycle repeats.

"It's really fake on an outside level, but it has a subconscious realness to it," Bacon said.

"I don't know exactly what I want to do in theater yet," he said. "It's not a decision you make lightly. When you choose what you want to do, you have to commit to it and stay with it."

Bacon plans to transfer to Salem State to continue his education in theater arts and someday work in professional theater.



Developing the role

B. Bradbury photo

TOP-NOTCH player, Dan Bacon, reviews some lines in an upcoming performance of *'Il Campiello'*, premiering Nov. 4 at the Top-Notch Theater, located on the third floor of C-Building.

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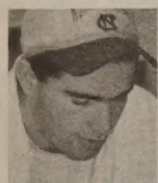
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Senator: Keri Wilson - Liberal Arts

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New NBA season has nowhere to go but up



Richmond Dawson

◆ *Coming off lackluster season, NBA takes steps towards returning to prominent form*

The Houston Rockets won the National Basketball Association finals last year and the city celebrated its first major sports championship while their opponents, the New York Knicks, wallowed in defeat and a nation of basketball fans fell asleep.

The Rockets-Knicks series was the culmination of a spectacularly boring season. The NBA has not experienced a season that dreary since the Larry Bird and Magic Johnson era began in 1980.

The 1994-95 season seemingly has the ingredients to bring the NBA near the pinnacle of popularity it reached in the 1980s — an influx of talented rookies, several changes in rules designed to produce more offense and, best of all, neither the Rockets nor Knicks will play in the finals.

The Phoenix Suns had the most success of any team during the off-season, acquiring free agent all-star Danny Manning, also attaining Wayman Tisdale from the Sacramento Kings.

Manning turned down millions of dollars from other teams to play in Phoenix, because he described it as his best chance to win a championship.

Barkley, Manning and Tisdale are all legitimate scoring forwards.

By drafting Wesley Persons from Auburn University and Antonio Lang from Duke University, the Suns added to their all-star caliber back court of Kevin Johnson and Dan Majerle.

With unmatched depth at forward and a tremendous core of guards, the Suns' only weakness comes at center.

Former Boston Celtic Joe Kleine will get the majority of minutes in the pivot. Kleine is not a center who can carry a team to a championship, but remember both the Detroit Pistons and the Chicago Bulls recently won titles without a legitimate superstar in the low-post.

In the Western Conference, only Seattle can compete with the Suns.

The Supersonics had the best regular season record in the league last season (63-19), but were knocked out of the playoffs in the first round by the Denver Nuggets.

This season should prove no different for the over-talented Supersonics. They already possess the best power forward in the

game (next to Barkley) in Shawn Kemp, and their talented back court is equal to the Suns.

With Kendall Gill and Gary Payton getting the starting nod and sharpshooting Lithuanian Sarunas Marciulionis coming off the bench, no team in the league can match the Supersonics for depth at guard.

Helping Kemp in the front court is probably the most underrated player in the game, Detlef Schrempf, and the newly acquired Bill Cartwright, who brings veteran leadership and three championship rings to Seattle.

While the Western Conference boils down to two teams, the Eastern Conference has many qualified contenders looking to replace the Knicks in the finals.

Last season, the Orlando Magic made the playoffs for the first time, thanks in large part to the exceptional play of Shaquille O'Neal.

O'Neal is one of the best centers in the league, but with an extreme lack of rebounding help and interior defense, even a monster like O'Neal could not single-handedly lead the Magic to a playoff victory.

Enter free-agent Horace Grant, a pure rebounding machine who, like Cartwright, comes from Chicago with playoff experience and three championship rings.

"We brought Grant in here with the hopes of teaching our kids how to win," Magic general manager Pat Williams said. "Horace is here to teach us how to win playoff games."

Orlando also acquired Brian Shaw to add depth and experience at guard.

With Orlando and New York the obvious front-runners for the Eastern Conference title, also look for the Indiana Pacers to shake things up.

The Pacers received much-needed point-guard help in Mark Jackson, a pure playmaker who has tendencies for flashy play often resulting in turnovers.

The Boston Celtics are probably the most drastically improved team in the league, but even the additions of all-star forward Dominique Wilkins, center Pervis Ellison and forward Theo "Blue" Edwards will not help a much-maligned team coming off a 32-50 season.

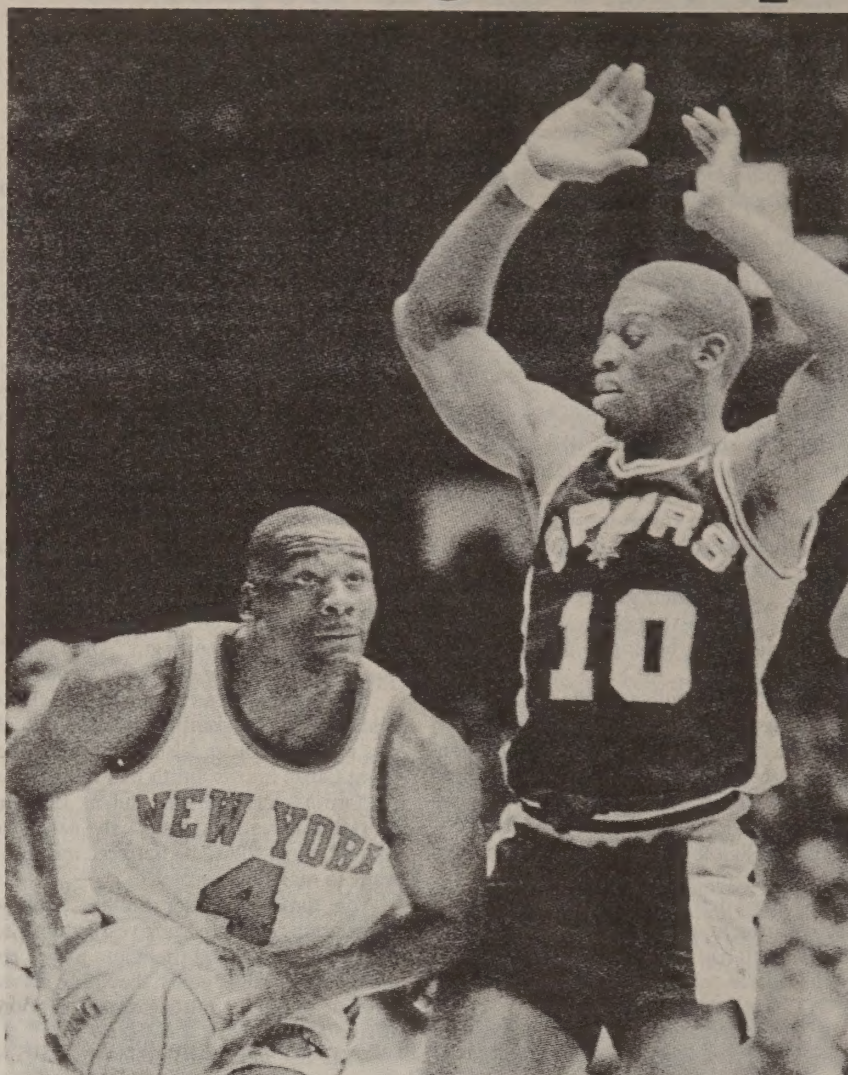
With the talent so even in the East, the Celtics will need the luck of the leprechaun to make the playoffs.

Boston drafted University of North Carolina center Eric Montross to fill the void left in the middle with the departure of Robert Parish, who signed with the Charlotte Hornets. The sluggish Montross had a horrendous senior season and will not fare much better in the bigger, quicker and stronger NBA.

While Montross will prove another bust for Boston, some teams made wise draft day decisions.

Everyone knows the big-name rookies like: Glenn Robinson (Milwaukee), Donyell Marshall (Minnesota), Jason Kidd (Dallas).

Minnesota gained a much-needed big man in Marshall, but made probably the



Worm wrestling

NEW YORK Knick forward Anthony Bonner drives past Dennis "Worm" Rodman. The Knicks will not repeat last season's trip to the NBA finals.

Photo courtesy of Haverhill Gazette

wisest move of the draft by selecting Boston College guard Howard Eisley.

Eisley possess amazing ball-handling skills and a soft shot that will keep him in the league for years.

With a plethora of guards, the Miami Heat selected another one, Khalid Reeves, from the University of Arizona. Reeves is a guard with superstar potential. He has unparalleled ball-handling ability and can create situations for other players with his extreme quickness.

Although these rookies are talented, they will not push their respective teams to many playoff victories.

The Eastern Conference will come down to the Knicks and Orlando, with Indiana not able to demonstrate the same playoff magic it did last season.

O'Neal vs. Patrick Ewing at center will be the cornerstone of the Knicks and Magic, but the addition of Grant and New York's tendency to self destruct will allow Orlando to force itself past the Knicks for the

franchise's first trip to the finals.

It seems as if the Suns assured themselves of a place in the finals, but Seattle has a lot to prove.

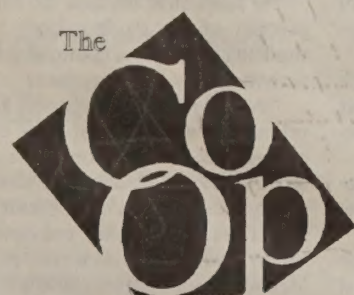
Seattle will knock Phoenix out of the playoffs, ending Barkley's quest for a championship.

The Supersonics' smothering defense will keep Phoenix's high-powered offense struggling, and the Suns will become the most talented team never to win a title.

Seattle vs. Orlando. Just the thought of two young, fast and talented teams, makes it better than last year's Houston/New York snooze-a-thon.

O'Neal will totally overpower the undersized Supersonics, but again Seattle's claustrophobic style of defense will prevail, bringing the NBA world championship to Seattle for the first time since 1979.

More importantly for the league, the series will keep fans awake, excited and tuned in.



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Disheveled squad gets positive boost

◆ *Recruits refuse to let program's reputation sour their love for basketball*

By RICHMOND DAWSON
Sports Editor

Stacie Dion and Christine Caron played high school basketball so well that their senior year brought countless college recruiters, all wanting the two to suit up for their respective teams.

Both Dion and Caron mulled over offers from colleges, visited campuses and had coaches attend their games.

When it came time to decide, both chose to attend NECC, hoping to play for a winning program.

NECC successfully recruited Dion, Caron and several other local players while driving for a chance at a national championship. After the season athletic director and women's head coach, Jack Hess, was released amidst allegations of grade fixing, using ineligible players and sexual harassment.

"When I first read about it, I was pissed," said Caron, who played high school ball at Presentation of Mary Academy in Methuen. "The whole reason I decided to come to NECC was for basketball."

Caron also chose NECC to pursue an education in journalism, and is a staff reporter for the *Observer*.

Michael Smith, who was recently appointed head coach, did all the recruiting for both the men's and women's basketball team last season.

"Jack Hess came to one of my games, but never approached me," said Dion, who played at St. Mary's Academy. "Mike Smith

always recruited me. He got me here."

The Hess scandal broke in the middle of the summer and both Caron and Dion contemplated not playing basketball.

"First I just heard rumors, and I couldn't believe them; I thought about not playing," Dion said. "But I love basketball, and I would be lost without it."

"I had to read everything from the paper, because everyone around campus was really hush-hush," Caron said. "I wasn't going to play, and I was contemplating changing schools."

Smith is one reason Dion and Caron decided to play, they said.

Basketball is not a new sport to Smith, who has been refereeing high school games for 17 years.

"I was happy (about Smith's appointment). He is a really nice guy," Dion said. "I don't know what he is like as a coach."

NECC made the recruits feel special and sold them on a winning tradition, which was achieved under false premises, something Caron knows Smith had no part in.

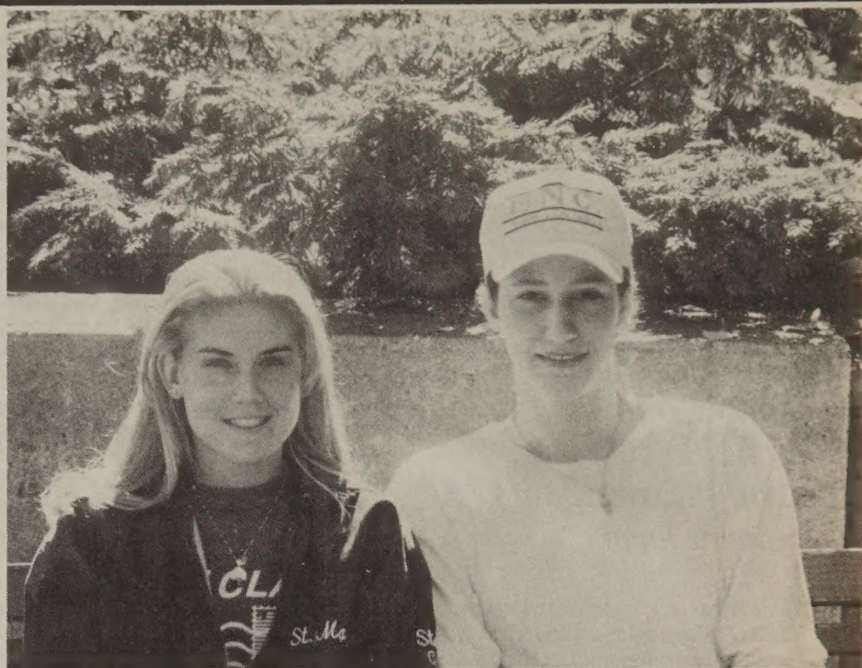
"Smith recruited me, and he thought everything was legitimate," she said. "He wanted me at NECC, he flattered me, and I want to make him proud."

The National Junior College Athletic Association conducted an investigation into the grade fixing and ineligible player rumors. Finding NECC guilty, the NJCAA placed it on a one-year, post-season probation, effective this season.

"It is not fair," Dion said. "Last year's team should be affected; they still got their titles and now they're all gone and all the punishment is on us."

While Dion feels the punishment is unnecessary, Caron realizes some form of discipline was imperative.

"Something had to be done," Caron said. "We are going to suffer by reputation, and



Rookies are ready

B. Baron photo

TWO OF NECC's top recruits, Stacie Dion and Christine Caron, intend to play basketball for the Knights. Despite being placed on probation, the college had one of its strongest recruiting years in recent history.

they (NJCAA) had to do something."

Since the turmoil surrounding NECC's athletic department broke, the local press has not let up.

The stigma attached to NECC basketball is something Dion hopes to use as a motivational tool.

"If anything, it has made me mad," she said. "The reputation will just make me want to play harder."

Only four recruits and one returning player attended a recent mandatory meeting for all interested basketball players. The low turnout is something Dion refuses to take as a setback.

"We have to show we are still going to be good," she said. "We are a brand new team, and we are starting from scratch."

With all the turmoil and confusion surrounding the upcoming basketball season, both Caron and Dion hope to accomplish

one goal.

"I hope we get team unity," Caron said. "Even if the team isn't extremely talented, if we have unity, we can win some games."

Dion agreed.

"Togetherness is what we need. Hopefully, that will help us win."

The Knights may find it tough to win this season, but they can take pride in the fact that the wins will be honest victories by a clean program.

Bad Rap

"If anything, it has made me mad," Stacie Dion said.

New A.D. confident about program's future

◆ *Enthusiasm and new ideas run rampant in a department searching for a positive identity*

By CHRISTINE CARON
Staff Reporter &
RICHMOND DAWSON
Sports Editor

Newly appointed athletic director, Carl Beal, says the bevy of responsibilities he encounters each hectic work day makes him feel like he's "under one big umbrella."

Already responsible for the department of leisure studies and outdoor education, Beal accepted the position of athletic director in September.

Although he inherited a program tainted by alleged grade-fixing and sexual harassment by former athletic director Jack Hess, Beal's attitude toward NECC's future in sports is a confident one.

"We have a lot of committed players in all of the sports that simply love playing for themselves, their teammates and their school," Beal said, with a smile. "The right attitude can make any event successful."

Everything from scheduling games to hiring referees fall under Beal's "umbrella."

"There are no conflicts this way," he said. "I can make all of the decisions myself. I have to make sure everything jives and fits

together."

Beal began the semester intending to implement numerous ideas to improve student participation in intramural activities.

"It (intramurals) has to be about more than just sports," Beal said. "My primary goal is to do things for the interested students on campus."

Due to the hectic lives of NECC students, Beal said the athletic department needs to help all types of students with various interests.

Hoping to recruit participants, Beal has ideas for some "uncommonly fun" activities, including teaching students outdoor survival through a winter mountaineering course and lending out cross country skiing equipment the school purchased 10 years ago.

"Right now, the challenge is finding enough interest and activities to appeal to almost everyone," he said. "But I'm open to all valuable suggestions from students."

Among Beal's goals, the renovation of the Fitness and Wellness Center is perhaps most prominent.

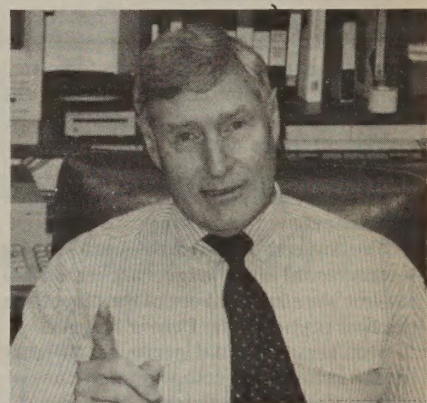
His primary objective is to convince both students and faculty to care about their bodies, health and psychological well being.

"This program concentrates on individuals," he said. "I want to make healthy people healthier."

Beal and the board of trustees are in the process of hiring a health and physical fitness specialist to give individual assessment tests to students participating in the new program.

The analysis program judges nutrition, flexibility and stamina of its subjects. Beal hopes the program prevails by the end of the semester; however, the large cut in student activities funding hurt the athletic department and caused thrifty spending.

Approximately \$8,000 was removed from the department's budget. Coaches' salaries, travel expenses and sports supplies were all affected by the cuts.



C. Caron photo

CARL BEAL.

"Our budget is peanuts compared to other colleges," Beal said.

Beal hopes to attract more incoming freshmen next semester to boost NECC spirit.

He fears that because an estimated 85 percent of the student body holds jobs, their loyalty to sports and extracurricular activities may decrease more.

"We have so many good kids at our school," Beal said. "The lack of devotion comes from living at home. The situation is so different for boarding students."

Both the women's volleyball and men's soccer teams are prime examples of Beal's theory. The two sports lacked participation at practices and games, causing their records to suffer.

"The will to play is there, yet the availability is often scarce," Beal said.

Beal also hopes to continue recruiting players with the help of the new women's basketball coach, Mike Smith. He feels if NECC sends representatives to high schools, early in the academic year, more players will enroll.

"I'm looking forward to a great year," Beal said. "Ideas are flowing smoothly and the future appears bright for active students."

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Volleyball team fades in tough Mt. Ida loss

◆ *Knights jump to huge lead, but falter in late season match*

By JAMES POTE
Staff Reporter

A quick and impressive two-set performance lifted the spirits of the NECC girls volleyball team over Mount Ida — for a little while anyway. But the next three sets were not as impressive. Behind the spiking and magnificent play of Cheryl Lemoine, it seemed NECC was about to knock off a two-game losing streak against Mount Ida. Everything was smooth — they looked like a brand new team.

That all came apart in the latter part of the third set, which carried over into the fourth and fifth sets.

Behind the solid serving of Christine Caron, NECC enjoyed a 8-3 lead in the third set; however, Mount Ida came back.

"The girls weren't mentally in the last three games," said Leslie Brinker, head coach. "They thought that they (Mount Ida) would roll over and play dead and they didn't."

Before the 8-3 serve was sent across the net, all of the momentum was in the Knights favor. Lemoine dominated in front of the

net, using a combination of powerful spikes and soft tips to keep defenders guessing.

She continued her success with a very fast serve, giving Mount Ida problems.

"Cheryl had a tremendous game," Brinker said. "She really played very well."

Caron kept the positive thoughts flowing as she served up five straight points, while Rebekah Marcotte and Liz Donovan continued to make diving stops. From that point, the momentum moved into Mount Ida's favor. They went on from the 8-3 deficit in set three to go ahead at 14-10, with the game point serve staring into the Knights' faces.

The Knights were able to get the serve and a few points back to go ahead 15-14.

The game, the volleys and the points continued to exchange hands as Mount Ida finally pulled out the 19-17 win, despite a few intense back-and-forth battles which included impressive serves by Knights hitter Jissell Benard.

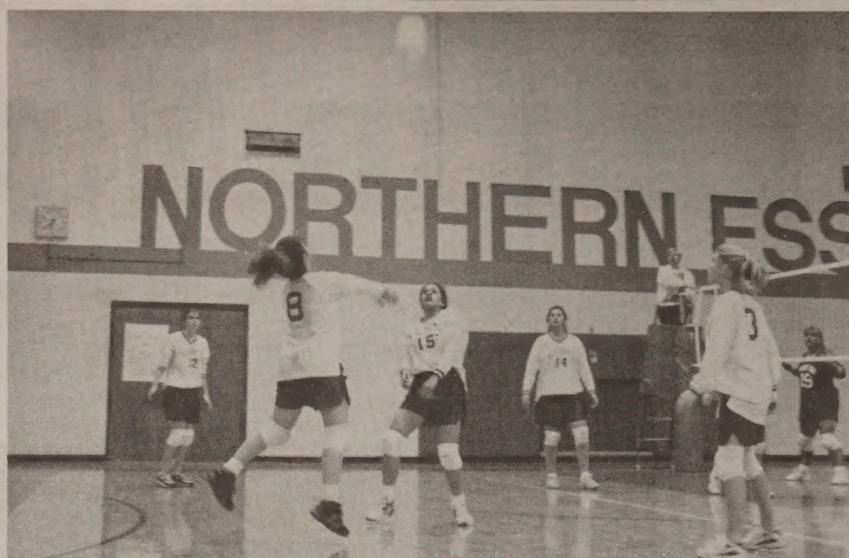
What happened?

"That's a good question," Brinker said. "I have no idea. Everything was going fine."

"We were playing really well. I don't know what happened," said Tara Wilson, team setter and hitter.

"I don't know either," Donovan said. "All of a sudden the sets were tied and then we were behind. We were really starting to play well."

During the first two sets, everything



Peer pressure

REBEKAH MARCOTTE returns serve in Mt. Ida loss, as teammates look on.

clicked. During the first set, the Knights pulled away with a 15-10 win behind solid serving by Lemoine, Wilson and Stacie Dion, who combined for eight points.

The team showed a big improvement on its serves, setting and their defense.

That carried onto game two, where again Mount Ida was defeated 15-10. The serving again was a big part of the success.

After Mount Ida earned one victory in the third set, Brinker hoped the team could regroup to win the fourth set.

This game, like its predecessor, was an intense back-and-forth battle where Mount Ida had the lead on six different occasions.

They finally put it away at 12-11, scoring

B. Baron photo

the last four points to tie the series at two. Now, it was war, the fifth and final game.

The Knights never showed up, taking an embarrassing 15-2 loss to put their record at 3-11, with just a few more games left and no hope of tournament play.

"We have improved a lot since the start of the year," Brinker said. "We have to continue to improve on our serves and the returning of serves."

The team has improved every game, athletic director Carl Beal said.

Unfortunately the improvement is not enough to propel the Knights into the National Junior College Athletic Association state tournament, set to begin Nov. 5.

Surprise Browns to wallop Denver, New England

By RICHMOND DAWSON

Sports Editor

Winner's in bold face

Last issue: 6-2

Games being played Oct. 30

At Denver vs. Cleveland: Traveling to Mile High stadium used to throw fear into Denver's opponents, but now the Broncos are at best a mediocre team. The Browns are one of the biggest surprises of the season and will use their high-octane offense to roll over the Broncos.

Things to watch: Cleveland has one of the most exciting players in football, in Eric Metcalf. He has unmatched speed and weaves through defenses like a snake through the underbrush. Metcalf is worth the price of admission.

At Buffalo vs. Kansas City: Despite losing the past four Super Bowls, Buffalo is still the best team in the American Football Conference. The Chiefs were supposed to take that title away from Buffalo, but have fallen way short of expectations. The Bills offense is playing some of its best football and will use its trademark "no-huddle" offense to keep the Chiefs tired and unprepared.

Key match up: The entire Chiefs defense against Bills all-purpose running back Thurman Thomas. Thomas wreaks havoc on any and all defenses in the league, and

Richmond's Picks

the Chiefs will prove no different.

At Cincinnati vs. Dallas: One question, why is this game being played? The Cowboys are playing the easiest schedule around, two of its last three games have been against the lowly Arizona Cardinals. Now Dallas must play what may be the worst team in the history of professional football. Somebody in charge of the NFL's scheduling office is obviously a Cowboy fan.

Things to watch: If you're looking for a lesson on how not to play football, watch the Bengals, because few teams do it worse.

At New England vs. Miami: The Dolphins squeaked past the Patriots opening day, 39-35. Miami has drastically improved while the Patriots have flat-lined. Despite New England's enthusiasm, Miami will run away with this one.

Things to watch for: Marvel at the play of Patriots quarterback Drew Bledsoe and tight end Ben Coates. Also, remember Bledsoe is just 22-years-old and is still learning the game. Unfortunately, the older and wiser Dolphins will prove too much thanks to veteran quarterback Dan Marino.

Games being played Nov. 5

At Atlanta vs. San Diego: Led by running

back Natrone Means, the Chargers will invade the Georgia Dome with only one loss on their record. Atlanta is a team with the tendency to play up for big games, but San Diego will prove ready to start a new winning streak. The Falcons are talented enough to beat San Diego, but the Chargers will still be upset about previous loss to the Broncos and ready to plow over Atlanta.

Things to watch: This game is great. Both teams have stingy defenses that will keep the game a low scoring but exciting affair.

At Cleveland vs. New England: No match. The Browns are far too talented for the still learning Patriots to contend with. Cleveland has a legitimate shot at taking the Bill's place in the Super Bowl, while New England is still a long way from the playoffs.

Things to watch: Keep an eye on the Brown's fans, known as the dog-pound. They are the best and craziest fans in the country.

At Washington vs. San Francisco: Never before has a team come close to scoring 100 points, but the 49ers definitely have a chance against the pitiful Redskins. San Francisco's talented offense will take full advantage of one of the league's worse defenses.

Things to watch: Try and find some No-Doz to keep yourself awake during this epic which should be named the Snoozer Bowl.

Playing Favorites

Somebody in charge of the NFL's scheduling office is obviously a Cowboy fan.

At Kansas City vs. L.A. Raiders: This game is all about offense. The Chiefs have quarterback Joe Montana and an extremely talented core of receivers. But the Raiders possess perhaps the fastest group of wideouts in league history. University of Notre Dame's duo of Heisman trophy winners, Tim Brown and Raghbir "Rocket" Ismail are incredibly fast with great hands. Adding to that nucleus is former Olympic sprinter James Jett, who may be the fastest player in the league.

Los Angeles will pull out this scoring festival while Kansas City will have to wait for a Christmas eve rematch.

Things to watch: Try and watch the black and silver blurs that sprint down the sideline. If you're able to make out jersey numbers, it will either be Ismail, Brown or Jett.

Sports Trivia

What baseball team drafted John Elway?

1. What Catholic university recently snapped the University of North Carolina's women's soccer team's record of 92 straight victories, tying the Tar Heels 1-1 in overtime?

2. What National Hockey League team is second in most Stanley Cup final appearances?

3. What team did former Boston Celtic Danny Ainge play major league baseball for?

4. What jersey number did former Boston Celtic Larry Bird wear while he played at Indiana State University?

5. What major league baseball team drafted Denver Bronco's quarterback John Elway?

See answers, page 15

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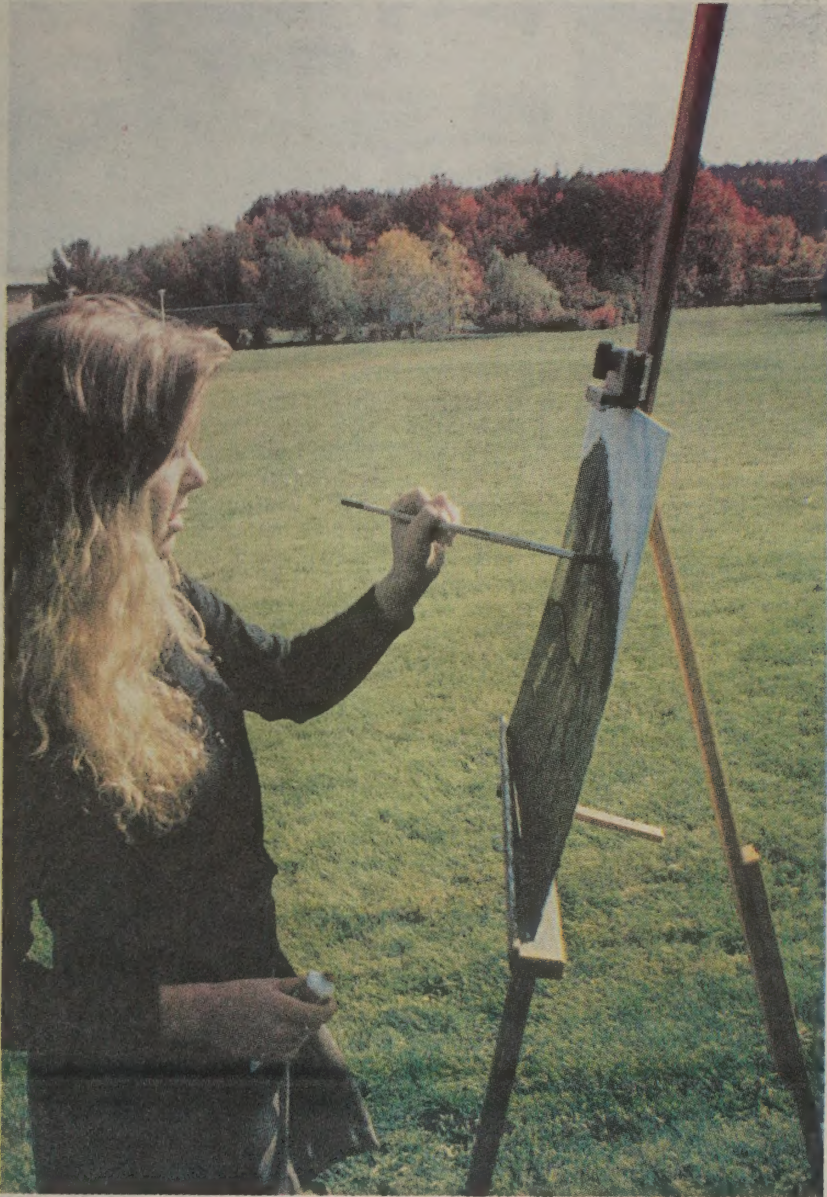
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Shorter days

STACY SAVAGE, left, captures the autumn fields on canvas, while die-hard hackey-sackers, above, get their 'kicks' in while they still can.

B. Baron photos



Nearing a fall

THE SEASON'S change is evidenced by the yellowish hues of turning leaves and the bountiful number of peaking berries, above and below.

E. Floudaras photos

Autumn harvest time

A. Cashman photo
PAM McLaughlin, secretary, dean of Administrative services, enjoys some easy pickin', above, while the October sky peeks through the trees, right.

